



Dr. Anjalika Sharma
Head, Department of Music

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कुलसचिव , (शैक्षणिक – प्रथम)
राजस्थान विश्वविद्यालय,
जयपुर।

विषय :- **Online** के माध्यम से पढाई गई कक्षाओं का विवरण ।

महोदय ,
आपके पत्र संख्या विधिक /शैक्षणिक –प्रथम /2020/9042-9122 दिनांक :-
22/09/2020 के संदर्भ में सूचनार्थ लेख है कि संगीत विभाग में 20 जुलाई से सैद्धान्तिक
कक्षाएं **Online** के माध्यम से शुरु हो गई थी जिसका 24 सितम्बर तक पाठ्यक्रम का 50%
पाठ्यक्रम शिक्षकों द्वारा करवाया जा चुका है । प्रायोगिक कक्षाएं हात्तांकि इस माध्यम से संभव
नहीं हो सकती हैं इसके बावजूद हमने कोशिश की है तो करीब 30% प्रायोगिक पाठ्यक्रम
भी सम्पन्न करवा चुके हैं । इसका पूर्ण विवरण पत्र के साथ संलग्न है जिसकी **Soft copy**
Infonet center पर भेजी जा चुकी है ।

संलग्न :-

1. प्राध्यापकों द्वारा **Online** के माध्यम से पढाई गई कक्षाओं का विवरण
2. **U.G.** और **P.G.** का **Time -Table**


विभागाध्यक्ष
Head

Department Of Music ,University of Rajasthan ,Jaipur

Session 2020 – 21

Class :- B.P.A. (VOCAL /SITAR) ,M.P.A. (VOCAL /SITAR) ,M.A. (VOCAL /SITAR)

S.No.	Paper code	Name of Paper	Period per Week	Topic Details / Recorded	Name of Faculty & Designation
1	B.P.A. Part – II Practical Paper	Raag Miyan Malhar	4 Days M.T.F.S.	अलंकार ,मियां मल्हार का परिचय ,स्वरूप अलंकार , स्वर विस्तार , आरोह , अवरोह , पकड , मसीत खानी गत स्थाई अंतरा आलाप स्थाई , आलाप तान छंद 16 मात्रा की तान , तिहाई की तान रजाखानी ,गत ,स्थाई अंतरा छंद , तानें , आलाप , तान झाला इत्यादि सुगम संगीत , भजन गीत इत्यादि की सरगम	Dr. Anjalika Sharma Head Asso. Prof. Uni. of Raj
2	M.P.A. – III SEM	General Idea of Vedic Music Evolution and Development of Indian Music	2 Days F.S.	वैदिक संगीत से तात्पर्य , सामवेद , साम प्रशिक्षण , यज्ञों में साम की महत्ता इत्यादि Ancient Bharat	
3	B.P.A. – IV Practical Paper (Uncovered Period)		2 Days	राग अहीर भैरव – परिचय , स्वर , विस्तार , राग का स्वरूप , आरोह , अवरोह पकड , बतगत स्थाई	
1	M.A. – III SEM. Practical Paper	Presentation of Ragas , Analytical study of Ragas , Stage Performance	04 Days M.T.W.Th.	<ol style="list-style-type: none"> 1. Rag Aheer bhairav 2. Theoretical Knowledge of Raga 3. Compasion with other similar Ragas ,like Sudha Bhairabv ,Nat Bhairav , Basant mukhari , Chasukeshi , Shivmat etc . 4. Swar Exercise for Practing (Alankar , Masakhand) 5. Badakhya , Chota khayal & Mukhdabandi 6. Tasana 7. Tal Abhyai on Hand 	Dr. Madhu Bhatt Tailang Asso. Prof. Uni. of Raj
2	M.A. – III SEM. Theory Paper	Psychology of Music	02 days	<ol style="list-style-type: none"> 1. Definition & scop of Psychology 2. Relation of Psychology with other field 3. Mind & music 4. Sensation – Hearing 5.Applicating music in Educational Psychology 6. Abnosmal Psychology 7. Social Psychology 8. Industrial Psychology 	
3	M.P.A. – III SEM Practical Paper	Rare Raga	06 Days	Raga – 1 Hauskinkini – Swar Exercise ,Swar vistar , Chota khyal ,(Composition) , Bol bant , Laybant , Alap & Tan Bhed . Tal Abhyas 2. Kausi Kanlara Swar Exercise ,Swar vistar , Chota khyal ,(Composition) , Bol bant , Laybant , Alap & Tan Varietess . Tal Abhyas 3. Dhani 1. Swar Vistar & Practice Excereises (Merukhand) Bol bant , Laybant , Chota khyal , Exercise or Bandish Mukhda Varieties Alap & Tan Varities	
4	M.P.A. – III	Stage	02 Days	Raga Aeer Bhairav 1. (Theoretical Knowledge) 2. Comparison	

	SEM Practical Paper	Performance 2. Presentation of Ragas 3. Presentation of various forms & Analytical Study		with other similar rag and ragas like , Bairagi , Shudh Bhairav , Nat Bhairav & Shivmat Kalinga , Darukeshi , Anand Bhairav etc . 3.Raga Alankar Exerciseses 4. Swar vistar 5. Bada khyal 6. Chota khyal & Mukhdabandi 7. Tarana 8 Tal Abhjas on Hand	
1	M.A. – III SEM. Practical Paper	Sitar	04 Days MTWTh	Rag – Bahr :- Rag swaroop , Drut gat , Taan etc Miyan Malhar :- Introduction Rag – Swar swaroop , sthai & antra Vilamrit gat and taan etc . Jayant malhar – Rag swaroop drut gat and Taan etc. Jayant malhar - Rag swaroop start Drut gat and vilambit gat	Dr. Vandana Kalla Asso. Prof. Uni. of Raj
2	M. P.A. – III SEM. Practical Paper	Sitar	2 Days F.S.	Rag Malkouns – Swaroop , vilambit ,gat	
3	B.P.A. Part – II Theory Paper	History of Music	2 Days W.Th.	1.Origin of music 2. Vedic music 3. Contribution of Bharat in Hindustani music 4. Evalution of veena ,Pakhawaj and flute	
1	M.A. – III SEM	Philosophy of music	2 Days M.T. Vocal & Instrument (Sitar)	Unit :- Elementry Theory or sound its production and prepation on (b) Anatomy and physiology or human theory) Unit:- II anatomy and physiology or human voice and its techniques voice culture Unit :- III Art appreciation and music history Unit :- IV Pictorial aspect of music and religion Unit :- V Function of music	Dr. O.N.vyas Asso. Prof. Uni. of Raj
2	M.P.A. – III SEM Practical Paper		4 Days T.W.F.S . Vocal	Raag Malkaran Malwanti Bandish , Swar vistar Alap – Tan Ext.	
3	B.P.A. – IV Practical Paper		3Days M.T. W. Vocal	Rag darbari Ahe Bharan ,Bandish ,Swar vistar ,Alap – Tan	
1	M.P.A. –III SEM -Theory paper	Historical and theortical study of Indian music	2 Days F.S. Vocal & Instrument	Vocal – General Idea of the differentiate karnatak music and Hindustani music along with the forms of music 2- General Idea of Giti and Vani Instrument – 1. (a) General Idea of the factors that differentiate karnatak music and Hindustani music (b) Comparative study of karnatak and Hindustani musical Instruments 2. General Idea of Giti and Vani .	Dr. Arti Bhatt Tailang Asso. Prof. Uni. of Raj
2	M.A. –III SEM . Practical Paper		4 Days W.Th.F.S.	1. राग मधुवंती – विस्तृत स्वर विस्तार एवं राग वर्णन विस्तृत घरानेदार आलापचारी , घरानेदार छोटा ख्याल – विस्तृत आलाप , तानें 2.राग – मुल्तानी – विस्तृत स्वर विस्तार एवं राग वर्णन विस्तृत स्वर लगाव ,	

			Vocal	आलापचारी , घरानेदार छोटा ख्याल एवं विस्तृत आलापचारी .	
3	B.P.A. Part – II Practical Paper		2 Days W.Th. Vocal	1.राग – बागेश्री – विस्तृत राग एवं स्वर विस्तार विलंबित ख्याल – विस्तृत आलापचारी एवं तानें छोटा ख्याल – विस्तृत आलाप , बोल आलाप ,तानें	
4.	B.P.A. Part – IV Practical Paper		2 Days F.S. Vocal	1. राग मधुवंती – विस्तृत राग वर्णन एवं विस्तृत स्वर विस्तार विलंबित ख्याल विलंबित एवं विलंबित ख्याल में तानों का खुला विस्तार छोटा ख्याल – विस्तृत आलाप , एवं बोल तानें , बहलावें आदि ।	
1	B.P.A. Part – IV Theory Paper	Applied & General Study of Music	2 Days M.T.	Rag Darbari kanhna , Rag adana , Darbari adana की तुलना Rag Ahir Bhairvi , Rag – Punia , Rag –Mawa , Rag sohni	Dr. Prabha Bhardwaj Asso. Prof. Uni. of Raj
2	B.P.A. Part – III Practical Paper		3 Days Th. F.S.	Rag –Jai Jaiwanti (Practical) , आरोह – अवरोह , अलंकार , आलाप , स्थाई , अन्तरा , स्थाई के आलाप , अन्तरे के आलाप , स्थाई की तानें , अन्तरों की तानें ।	
1	B.P.A. Part – IV		02 Days M.T.	1.Development of Indian Music in the Morden period 2. Detailed study of the works of the following Pt. v.d. paluskar , V.N. Bhatkande , Pt. Omkarnath thakur 3. Concept of gharana in Indian classical music 4. Development of music after independence 1. Government (Radio door darshan , Academics . iccr. and department of culture and various awards 2 Private Oragnizations (Music – conference etc.) 3. Popular music 4 Life sketches and contribution of famous india musicians 1. kishori omankar 2. Pt. bhimsen joshi 3. Kumar Gandharva 4 . Abdul karimkhan	Dr. Neelam Sain Asst . Prof. Uni. of Raj
1	B.P.A. Part – III		02 Days F.S.	Introduction of following Raags Todi ,Shayam , Kalyan ,Chandrakouns ,Puriya kalyan ,Jaijaiwanti , 1. Varities of Gamak ,and Taan 2. 40 Principals of Hindustani music 3. Musical terms , Nayak gayak , Kalawant , Vaggeykaar , Adat , Jigar , Hisab	Dr. Anshu Verma Asst . Prof. Uni. of Raj
2	B.P.A. Part – II Practical Paper		02 Days F.S.	Introduction of Raag	
1	B.P.A. Part – III Theory Paper		2 Days M.T.	History of Indian Music (Medieval period) Shaarangdev to vayankat Mukhi) (a) Evoulution and Development of Indian Music during Medieval period 1.Development of Music during Mughal Period 2. Bhakti Movement (b) Contribution of the following musicologist to Indian music : Pt. Sharang dev , Pt. Ramamatya ,Pt. Ahobal ,Pt. Bhaav bhatt , Pt. Vyankat makhi . (c) Elementory knowledge of Karnatak music	Shri Mohan lal Asst . Prof. Uni. of Raj

	Practical Paper		2 Days W.Th.	Raag –Rageshree – Raag Prichay , Swar Vistar , Chhota Khayal ,Alap , Ragshree Critical study Comparative Study	
1	M.A. –III SEM. Practical Paper		4 Days M.T.F.S. Instrument (Sitar)	1.राग किरवानी – सम्पूर्ण स्वर विस्तार एवं राग परिचय , रजाखानी गत , तानें 2. राग काफी – सम्पूर्ण स्वर विस्तार एवं राग परिचय , रजाखानी गत , तानें 3. राग – बिहाग – सम्पूर्ण स्वर विस्तार एवं राग परिचय , ताल एक ताल में बंदिश , तानें मसीत खानी गत ,तानें रजाखानी गत , तानें ।	Dr. Harshit Vayar Asst . Prof. Uni. of Raj
2	B.P.A. Part – III Practical Paper (Uncovered Period)		4 Days M.T.F.S. Instrument (Sitar)	1.राग – रागेश्री – सम्पूर्ण स्वर विस्तार एवं राग परिचय , रजाखानी गत , तानें 1.राग किरवानी – सम्पूर्ण स्वर विस्तार एवं राग परिचय , रजाखानी गत , तानें 1.जयजयवंती – सम्पूर्ण स्वर विस्तार एवं राग परिचय , रजाखानी गत , तानें	
3	B.P.A. Part – II Theory Paper	Applied & General Study of Music	2 Days M.T. Vocal & Instrument (Sitar)	Comparative study of the following Ragas and Talas : Malkans ,ChandraKans , Miyan Malhar ,Jaumpari ,Kedar ,Kamod ,Chhayant ,Hameer ,Shuddha Kalyan ,Deshkar ,Bahar ,Hindol . Talas : Japtaal , Teevra ,Dhamar ,Rupak ,Sool Taal Brief Study of –Shruti and swar	

DEPARTMENT OF MUSIC
UNIVERSITY OF RAJASTHAN, JAIPUR
Time- Table Session 2020-21

Teacher's Name	10 -11	11-12	12-1	1-2	2-3	3-4
Instrument(Sitar)						
Dr. Anjalika Sharma (Head) Associate Professor	B.P.A. Part- I Pract. – 04 MTWTh	M.A- I Sem. 02 WTh B.P.A. Part- II Pract.– 04 MTFS	M.P.A. – III SEM Th.- 02 Rag Study			
Dr. Vandana Kalla Associate Professor		B.P.A Part- II Th.- 02 WTh History of Indian Music	M.A. - III Sem Pract. 04-WThFS	M.P.A. III Sem Pract. - 02 FS		
Dr. Harshit Vayar Assistant Professor	M.A. - III Sem Pract. 04- MTFS	M.A. - I Sem Pract. 04- MTFS	B.P.A Part- II Th. - 02 MT Applied General			
VOCAL						
Dr.Madhu Bhatt Tailang Associate Professor				M.A III Sem Pract- 04 MTWTh	M.P.A. IV Sem. Pract - 06	M.PA III SEM. Pract. 02 Rare Raga M.A III SEM Th.paper 02 Paper –psychology
Dr. O.N.Vyas Associate Professor			B.P.A part-. I Pract.- 02 FS M.A. III Sem Th- 02 MT Philosophy of Music	B.P.A part-. IV Pract.- 03 MTW M.P.A.- III Sem. Pract-02 FS	M.P.A.- III Sem. Pract-02 TW	

Dr.Arati Bhatt Tailang Associate Professor	B.P.A. Part-II Pract-04 WTh B.P.A. Part-IV Pract-04 F S	M.A. III Sem. Pract. 04- WThFS	M.PA III SEM. Th.paper 02 FS Historical and Theoretical Study of Indian Music			
Dr. Prabha Bhardwaj Associate Professor				B.P.A Part- III Pract-.03 ThFS	B.P.A. – Part – IV Th- 02 FS Applied & General M.P.A. – I Sem. Pract.- 04 MTFS	M.A. – I SEM Pract - 04 MTFS
Dr. Neelam Sain Assistant Professor		M.P.A- I Sem. Pract- 03 MTW	B.P.A. Part -I 02 MT	B.P.A. Part -IV Th.-.02 MT History of Indian Music		
Dr. Anshu verma Assistant Professor		B.P.A.Part-III Pract. 01S B.P.A .Part- III Th. – 02 FS Applied General	B.P.A .Part- II Pract. 02 FS	M.P.A.- I Sem. Pract. -02 FS		
Shri .Mohan Lal Assistant Professor		B.P.A Part- I Pract. 04 MTWTh	B.P.A. Part- III Pract. 02 MT B.P.A. Part- III Th.-02WTh History of Indian Music	M.A. –I Sem Pract. - 02 WTh		

Head

Convener