

1. Name Dr. Sunita Agarwal
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4. E mail Address agarwalsunita2003@yahoo.com
5. Date of Birth 23rd May 1964
6. Nationality Indian
7. Marital status Married
8. Education M.A., Ph. D
9. Current Position: Associate Professor, Department of English, University of Rajasthan, Jaipur

10. Teaching Experience: ~

- U.G. Classes 25 years
- P.G. Classes 25 Years
- M. Phil Classes 10 Years
- Pre. PhD course work 3 Years

Class	Year	Subject	University/Board	Division	% Age
Sec. Exam	78 - 79	Adv. Hindi, Civics,& Home Science	Sec. Edu Board, Ajmer	I	71.08%
Hr. Sec. Exam	79 - 80	-----Do-----	-----Do-----	II	56.5%
B.A.	82 - 83	English Litt. Economics, Sociology	University of Rajasthan	I	63.8%
M.A.	84-85	----Do----	----Do-----	II	55.3%

- Passed **SLET** Examination conducted by R.P.S.C. IN 1992.
- Received **National merit Scholarship** in Board examination and Undergraduate examination.

11. Research Projects

- Working on a UGC Minor Research project entitled 'Blended Learning: An Innovative Approach for ELT since July, 2012.

- Completed UGC Minor research project titled “Travelogue: Temporal and Spatial Enjoyment’ in 2009-11.

12. Administrative posts

- Local head, University Commerce College since 2003 to 2012.
- Rector in Department of English, UOR from 2008-10.
- Proctor in the Department of English, UOR, Jaipur in the year 2007.
- Staff Secretary in the Department of English from 2008-2010.

13. Published Works:-

- Associated with the peer reviewed journal *VOICES: Voices of interdisciplinary Critical Explorations* published by Rawat Publications, Jaipur (Rajasthan) since 2011.
- Edited a book titled “*Contemporary Interrogations: Language and Literature*” published by Book enclave, Jaipur in 2008.
- Co–edited an Anthology “*Mosaic*” with Prof Rajul Bhargava for Rajasthan Technical University, Kota, Rajasthan Published by Macmillan, New Delhi in 2007,2008

14. Papers Published

- A paper entitled “Re-Visioning Myth: Karnad’s *The Fire and the Rain*” is published in *VedicPath*, a referred journal published by Gurukul Kangri University (UP) Vol.LXXXVIII(No.1&2) Jan/March/April-June 2014.
- A paper “Green Culture and Identity in North East Indian Tribes” is published in *Labyrinth: An International Refereed Journal of Postmodern Studies*; July, 2014, Vol. 5 Issue 3, p137
- A paper entitled “Voice for an Identity: Globalisation and Gay Community” published in *Labyrinth: An International Refereed Journal of Postmodern Studies* ,Vol. 4/ No.2- April 2013 Abstracted & indexed at Literary Reference Centre Plus= EBSCO HOST, USA ISSN 0976-0814, pp. 187-193.

- A paper entitled “Learner Strategies in Language Learning: Way to Language Mastery” published in *VOICES: Voices of interdisciplinary Critical Explorations*, a peer reviewed journal Published by Rawat Publications edited by Prof Rajul Bhargava in, 2012, pp 64-80.
- A paper entitled “Interrogating Caste: Girish Karnard’s *Taledanda* and Mahasweta Devi’s *Water*” is published in the peer reviewed journal *VOICES: Voices of interdisciplinary Critical Explorations*, Vlm. 1 No.1 in September 2011 published by Rawat Publications, pp 88-98.
- A paper entitled “Rewriting History: Karnad’s *Tughlaq*” is published in *Vedic Path*, a referred journal published by Gurukul Kangri University, Haridwar (UP) in the year 2010, pp 178-189.
- A paper titled “A Realistic Picture of “New India”: Arvind Adiga’s *The White Tiger*” is published in the book entitled Arvind Adiga’s *The White Tiger: A Symposium of Critical Response* edited by Prof. R.K.Dhawan published by Prestige Books, New Delhi in the year 2010, pp
- A paper “New Tools and Impacts: English as a Global Language” is published in the book *Global Englishes* edited by Dr. Suresh Agarwal published by Himanshu publications, New Delhi, 2010, pp 91-107.
- A paper entitled “Mastering Listening and Non Verbal Communication Skills: An Approach to Enhance Communication Skills” is published in the ELT weekly vlm.2 issue.65, July 26, 2010, India’s first weekly on line journal, pp
- A paper titled “Telling Lives across Culture and Religion: Dalrymple’s *Nine Lives: In Search of the Scared in Modern India*” is published in *Vedic Path* a referred journal published by Gurukul Kangri University, Haridwar (UP) in the year 2010, pp 3-13.
- A paper “Changing Perspectives of Diaspora: Jhumpa Lahiri’s *Unaccustomed Earth*” is published in the referred journal *Vedic Path* published by Gurukul Kangri Vishwavidyalaya Haridwar (India), in the year 2009 vlm. LXXXIV (no.182) Jan-March/April-June 2010, pp 173-184.

- A paper titled “Community Narratives as a Source of Empowerment: Bama’s *Sangati*” is published in “Gender Issues: Attestations and Contestations” edited by Prof. Rajul Bhargava published by Rawat Publications, Jaipur, Delhi, 2009, pp 105-111.
- A paper “Circular and Circuitous: Feministic Perspectives in Manju Kapur’s *A Married Woman*” is published in the referred journal *The Commonwealth Review*. Vlm. XVII No. 2. pp170-76.
- A paper “Revisiting Motherhood: *Janani* by Rinki Bhattacharya” is published in “Contemporary Interrogations: Language and Literature” edited by myself and published by Book enclave, Jaipur in the year 2007, pp 219-226.
- A paper titled “The Nostalgic Overtones in Diasporic Writings: A Study of Jhumpa Lahiri’s *Interpreter of Maladies: Stories of Bengal and Boston* by Jhumpa Lahiri is published in a journal Re- Markings, March, 2007, pp. 45-49.
- A paper titled “Generational Differences in Diasporic Writing: Jhumpa Lahiri’s *The Namesake*” is published in the book *New Perspectives on Indian English Writings* edited by Dr. Malti Agarwal published by Atlantic Publishers, Delhi, 2007.pp.29 -36.

15.Member of the Committees

- Member of the Prospectus Committee University of Rajasthan, Jaipur.
- Member of the Admission Committee, Department of English, UOR, Jaipur since 2004.
- Convener, Departmental library, Department of English from 2011 to continue.
- Member College Magazine, University Commerce College since 2008.
- Member, Time-Table Committee, Department of English, UOR, Jaipur
- Member Library Committee, University Commerce College, Jaipur.
- Member Time Table Committee University Commerce College.
- Member ELT Committee, Department of English since 2008.
- Member Purchase Committee, Department of English since 2006.

- Member Physical Verification committee, Department of English since 2006.
- Member time Table committee, University Commerce College since 2005.

16. Papers presented in National and International Seminars

- Participated and presented a paper entitled “Recontextualizing text: translation and Discourse” held in the Department of English, UOR, Jaipur 2015
- Participated and presented a paper entitled “The Role ICT in Women Empowerment: organized by the Centre for Women Studies From Jan.28-29,2015
- Participated and presented a paper entitled “Social And Cultural Impact of travel Writing” held in University Commerce College, UOR, Jaipur from 13-14 February, 2015
- Participated and presented a paper entitled *Green Culture and Identity in North East Indian Tribes*” in the International Conference on Identity, Ecology and Culture in Twentieth Century Literatures from 6-8 February, 2014 held in the Department of English, UOR, Jaipur.

17. Participated and presented a paper entitled

- “Documenting Silence: Bitter Chocolate & Inside Closed Doors” in the National Conference at Maharanis College, Jaipur from
- Participated and presented a paper entitled “Against the Colonial Hegemony: Change in Uses of English” in the National Conference on “The Experience of British Rule in Modern India Reflected in Contemporary Life and Literature” held in Jaipur National University from 3 to 4 November, 2012.
- Participated and presented a paper entitled “Re-Visioning Myth: Girish Karnad’s *The Fire and the Rain*” in The UGC sponsored International Conference on “Myth and Cult in Literature’ held at St. Andrew’s College, Mumbai from 27 to 28 September, 2012.

- Participated and presented a paper entitled “Voice for an Identity: Globalization and Gay Community” in the International Conference on “Minority Discourse across Cultures” organized by Central University of Rajasthan from 26 to 28 February, 2012.
- Participated and presented a paper entitled “Negotiating Knowledge: Intervention of Technology” in the International Conference on “Transcending Decadence: Exploring challenges of teaching, Scholarship, and research in the Humanities and the Social Sciences” held in IIS University by Forum on Contemporary Theory, Vadodara, from 18 to 21 December, 2011.
- Presented a paper “Economic Independence: Does it mean Empowerment for Women?” in the National Conference held in University Commerce College from 26- 27 November, 2011.
- Participated and presented a paper titled Comparative Study of City of Gold by Gillian Tindall and City of Djinnns by William Dalrymple” in a two days International Conference on 8th and 9th march,2011 in Central University of Rajasthan, Kishangarh, Ajmer.
- Participated and presented a paper in The International ELTAI Conference on the topic “Learning Strategies in Language Acquisition: A Way to Language Mastery” conducted by English Language Teachers’ Association of India in Chennai from 5th to 7th August 2010.
- Participated and presented a paper titled “Telling Lives across Culture and Religion: Dalrymple’s Nine Lives: In Search of Sacred in Modern India” in the International seminar conducted by Department of English, UOR, Jaipur from 24-26 February, 2009.
- Participated and presented a paper titled “Proficiency in Communication Skills: A Requisite for Power, Position and Profession” in a one day National Seminar on *Professional Orientation of Business Education* held on December 23, 2009, conducted by University Commerce College, UOR, Jaipur
- Participated and presented a paper titled “Mastering Listening and Non Verbal Communication Skills: An Approach to Enhance Communication

Skills” in the International Conference Speak Volumes: Promoting Communication Skills in the English Language held on 20 -21 November, 2009 by ELT@I Rajasthan: Jaipur Chapter.

- Participated and presented a paper “New Tools And Impacts: English as a Global Language” in a three day International ESL EFL conference organized by Department of English, M.V. Sharmjeevi College, Udaipur (Rajasthan) from 5- 7 November,2009.
- Participated and presented a paper on the topic “Going against the Grain: the representation of Cultural Icons” in a two days International Conference on “margins and nation Spaces: the Aesthetics of Cultural Expression, held on February 8 and 9, 2008, at the University of Rajasthan, Jaipur.
- Participated and presented a paper on “Community Narratives as a Source of Empowerment :Bama’s *Sangati*” in a National Seminar at Centre for English Studies, JNU, New Delhi from 24th to 26th March 2008 on Lived Experience as Literature: The Aesthetics and Architectonics of Writing Dalits
- Participated and presented a paper entitled “Rewriting History: Karnad’s *Tughlaq*” in a National Seminar on Socio-Historical Realities of Literature: The Indian Context from the 1920s organized by the Department of English, University of Rajasthan, Jaipur from 17-19 January2007.
- Participated and presented a paper in an International Conference on Steinbeck and his Contemporaries held at **Brigham University, Sunvalley, Idaho, U.S.A** from March 22-2, 2006 on topic ‘The Metaphor of sea in Steinbeck and Hemingway: A Comparative Analysis’.
- Participated and presented a paper in an International conference on Commonwealth Literature held at IIT, Roorkee from October 13 to 15, 2005 on the topic “The Nostalgic Overtones in Diasporic Writings: A Study of Jhumpa Lahiri`s Works”.
- Presented a paper entitled “Generational Differences in Diasporic Writing: Jhumpa Lahiri’s *The Namesake*” at the National Seminar on New Voices in Indian English Literature held from 22-23rd November, 2004 at N.A.S.(P.G.)College, Meerut,U.P.

- Sixth International Conference: Rethinking Modernity, organized by the Department of English, University of Rajasthan, Jaipur in collaboration with the forum on Contemporary Theory, M.S. University, Baroda and Louisiana State University, Shreveport, U.S.A. held from December 14-17, 2003 and presented a paper titled “Rethinking the Institution of Marriage: Manju Kapur’s *A Married Woman*”

18.Seminars and Work -Shops attended ~

- Participated in four days workshop and made a presentation on “Non Verbal (Silent Level) on “Radical General Semantics-Krozybaskian Approach to Applied Epistemology (Epistemic) : The Science- Art of Awareness” conducted by Jaipur National University and Balvant Parekh Center for General semantics and Other Human Sciences at Jaipur National University from 16 to 19 January, 2013.
- Participated in a one day workshop on “Nurturing the Girl Child: Sensitizing the Indian Psyche” on July 30, 2012 at the center for Women Studies, UOR, Jaipur
- Participated in a workshop on” Literature through O.D.L System” from 3 rd to 4 th September held in Vardhman Mahaveer Open University, Kota, Rajasthan.
- Participated in a two day National Seminar on “Exploring Cultural Relocations & hybrid Identities” from 15 -16 August, 2009 conducted by IRIS, Jaipur.
- Participated and worked as a repertoire in a two day seminar on “Corporate Governance & Ethical Issues in Changing Economic Scenario” from 25-26 February, 2009 conducted by University Commerce College, UOR, Jaipur.
- Participated in three day workshop on Caribbean Literature conducted by Dr. Judith Misrahi- Barak from Paul Valery University, Montpellier III (France) from December 16-19, 2008 in the Department of English, University of Rajasthan, Jaipur.

- Participated in a three day National Seminar on “Rethinking Ability/Disability: Reflections and Representations in Indian Cinema from 25 to 27 September, 2008.
- Participated in a one day workshop on Computer- assisted language learning (CALL) “CALLing Rajasthan” On 17 June, 2008, at Subodh P.G.College, Jaipur.
- Participated in a two day National Seminar on “Community Narratives” conducted by IRIS from 15 March to 16 March, 2008.
- Participated in a symposium on “Literature and Critical Theory” on 14 March, 2008 conducted by IRIS and CAS (philosophy).
- Participated and a paper was accepted in an International Conference on “Margins and Nation Spaces: The Aesthetics of Cultural Expressions” in the Department of English, University of Rajasthan, Jaipur.
- Participated in a one day seminar “I Speak, You Listen” conducted by Department of English, University of Rajasthan on 4 May, 2007.
- Participated in the International Seminar on “Borders and Boundaries” conducted by Department of English and IRIS, Jaipur from 20-22 Sept. 2007.
- Participated in the International Conference on the “First Nations, Indigenous Peoples: India and Canada’ , 16-18thSeptember, 2004.
- Participated in the XXIACS International Conference on the topic ‘Challenges of Diversity: Canada and India” held from 27 –29 February, 2004.
- Participated in the International Seminar on the topic “Problematics of the Self and MultiCulturism: India and Canada” from 27-30thDecember, 2002.
- Participated in the International Conference on “Contemporary British Fiction: Challenge to Theory” from 26-28thSeptember, 2002.
- Participated in the International Conference Narratives of Dislocation: History, Memory and Aesthetics South Asian and Canadian Perspective 1-3rdMarch, 2002.
- Participated in the International Conference: “Locating/Dislocating the Post-Colony” IACLALS Annual Conference 4-6 January 2001

19. Research works Supervised

- Mrs. Kiran Shekhawat worked on “Feminism as a Cultural Agenda in the Fictions of Erica Jong”.. She has been awarded Doctorate degree in August, 2015.
- Mr.Vineet Sharma worked on “The Autobiographical Writings of Ved Mehta: An Exposition of his Six Continents of Exile” .He has been awarded Doctorate degree in March, 2012.
- MR. Pankaj worked on “Multivocality in the Narratives of Vikram Chandra” and submitted his dissertation in December, 2009 an awarded Doctorate degree in August, 2012.
- Mr. Banwarilal completed his research work on “Indigenous Art Forms and the Innovative Theatre of Girish Karnad” and submitted his dissertation in December, 2009 and has been awarded his Doctorate degree in April, 2011.
- Miss Hemlata worked on “A Psychoanalytical Study of Ethnic Self in the Diasporic Writings of Meera Syal and Shauna Singh Baldwin”. She has been awarded her Doctorate degree in April, 2010.
- Ms.Shramita Mudgal has submitted her research work on “New Resources of Teaching: A Study of Digital Text and Applied Internet Linguistics”.

20. Research Work Supervision

- Ms. Neeru Mittal has been working on “East West Encounters in the Writings of William Dalrymple and Pico Iyer”.
- Mr.Choturam has been working on “Voices from the Swamp of the Brahmaputra: Unheard Agonies in the writings of North East Indian Poets”
- Ms. Sushmita has been working on Dramaturgy
- Ms. Vinita Kumawat has been working on “Shifting Perspective of India in the Booker Prize Winning Indian Novels”
- Ms. Apurva Sharma has been working on influence of “Social Networking Websites on ESL learners at Tertiary Level in Jaipur”.
- Ms. Priti has been working on Sociolinguistic Study of

- Ms. Divya Watts has been working on Inter Cultural Communication Case Study of BPO

21. M.Phil. Dissertation and Translations

- Miss Sunita Jeph, M.Phil. Student submitted her translation work under my supervision in the session 2009-2010.
- Mr. Kramveer M.Phil. Student submitted his translation work under my supervision in the session 2009-2010.
- Poonam M.Phil. Student submitted her translation work under my supervision in the session 2009-2010.
- Mrs. Neeru Mittal submitted her M.Phil. Dissertation on “A Study of Women Characters in Anita Desai’s *Cry, the Peacock*” to Mahaveer Open University, Kota in the year 2009-2010.
- Mr. Kamleshwar Kr. Kekadiya submitted his M.Phil. Dissertation on “An English rendering of Selected Stories from Nirmal Verma’s story Collection *Jalti Jhadi*” in the year 2008-2009.
- Miss Suman Choudhary submitted her M.Phil. Dissertation on the topic “English for Specific Purposes (ESP): Designing Courses for Indian Students in the year 2008-2009.
- Ms. Smita Chandela submitted her M.Phil. Dissertation on “Kamala Markandya’s *Nectre in Sieve*” in the year 2008-2009.
- Miss Suman Jangir submitted her M.Phil. Dissertation on “An English rendering of “Mithleshwar’s Representative Stories” in the year 2007-2008.
- Miss Priyanka submitted her M.Phil. Dissertation on “An English rendering of Kamleshwar’s Short Story Collection *George Fifth’s Nose*” in the year 2007-2008.
- Miss Namrata submitted her M.Phil. Dissertation on “An English rendering of Mamta Kaliya’s Stories’ in the year 2007-2008.
- Miss Hemlata submitted her M.Phil. Dissertation on the topic “A Psycho – Analytical Study of Meera Syal’s works” in the year 2006-2007.
- Mr. Goverdhan Gopal Sandahya submitted his M.Phil. Dissertation titled *Travels Through Sinkiang and Tibet; Bimal Dey’s The Last Time I saw Tibet*” in the year 2006-2007.