

Name : Dr. Nidhi Singh

Date of Birth : 31 October, 1963

Designation : Associate Professor

Date of Appointment 01. 03. 1996

Address : D-718, Ashiana Greenwood Apartments
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Jagatpura
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Qualification

- Doctoral degree on 'Mythic Reconstruction of Character and Place in the Novels of Randolph Stow' from University of Rajasthan in 1992
- M.Phil. from University of Rajasthan in 1986

Teaching Experience

M. Phil. Classes	2003 onwards
P.G. Classes	1998 onwards
U.G. Classes	1996 onwards

Research Experience

Ph. D. awarded	Four Scholars
Ph. D. in progress	Eight Scholars
M. Phil awarded	Twelve Scholars

International Fellowship **Senior Fellowship** (2010) of Australia India Council Fellowship Consortium

Courses Attended

- Short Term Course on Creative Writing from 5.01.2015 to 10.01.2015 held by Academic Staff College, University of Rajasthan
- UGC sponsored Short Term Course on “Professional Development Programme for Administrative Staff” from 14.10.2013 to 19.10.2013 held by Academic Staff College, University of Rajasthan.
- UGC sponsored workshop on “Capacity Building of Women Managers in Higher Education” from 8.02.2013 to 12.02.2013 held by Kamla Nehru

College for Women, JNV University, Jodhpur

- Refresher course on 'Modern European Languages' from 9.11.2009 to 28.11.2009 held by Academic Staff College, University of Rajasthan.
- Refresher Course on "Contemporary Theory: Concepts and Interpretations" from 13.09.2004 to 2.10.2004 held by Academic Staff College, University of Rajasthan.
- Refresher Course on "Nation and Narration" from 29.09.2003 to 18.10.2003 held by Academic Staff College, University of Rajasthan.
- 42nd Orientation Course from 19.07.1999 to 14.08.1999 held by Academic Staff College, University of Rajasthan.

Administrative Posts Held

- Rector, Department of English, University of Rajasthan: 2014-2015
- Vice-Principal, University Rajasthan College, UOR: 2013-2014
- Warden, Mahi Girls Hostel, University of Rajasthan : 2005-2011
- RUWA Joint Secretary : 2008-09
- Department of English, University of Rajasthan
Proctor: 2006-07
Rector : 2005-06; 2013-2015
- University Maharani's College
Rector : 2005-06
Proctor: 2003-05

Member of Committees

- Member, Monitoring Committee for UPE Holistic Development Program "Comparative Studies in Language, Literature & Culture"
- Member, Steering Committee for NAAC Re-Accreditation of the University
- Member, Co-ordination Committee, *Vision* 2013
- Member, Board of Studies, S.S. Jain Subodh PG College, Jaipur
- Member, Central Library Committee
- Member, Unfair Means Committee, UOR 2012-2014
- Member, International Youth Festival, Ghumar UOR 2013
- Member, URATPG Committee 2012-2013

- Member, Inter-College Youth Festival, UOR 2012-2013
- Member, Counselling Cell, Centre for Women's Studies, UOR 2012-2013
- Member, Department Admission Committee M. Phil/Pre Ph. D 2010-2014
- Member, University Maharani College B.A. Admission Committee 2012-2013
- Convener, Department Library 2008-2010
- Member, Purchase Committee (Hostels) 2010
- Member, Editorial Board, *Bhagirathi* (2011-12)

List of Publications

Book

The Novels of Randolph Stow: A Critical Study, Pointer Publisher (ISBN 81-713 2-079-1)

Articles in Books

- "The Autopoetics of Identity: Exploring Maria Campbell's *Halfbreed*" in *Shifting Landscapes in Canadian Women's Writings* Eds. Santosh Gupta and Bandana Chakrabarty. (Under publication)
- "The Bifocal Vision of Home: The Personal and the Political in the select works of Uma Parmeswaran" in *Cultural Narratives: Hybridity & Other Spaces* Ed. Jasbir Jain, published by Rawat Publications in 2012, 107-115. (ISBN No. 978-81-316-0496-0)
- "Food for Thought: The Dynamics of Community and Culinary" in *Cultural Narratives: Hybridity & Other Spaces* Ed. Jasbir Jain, published by Rawat Publications in 2012, 155-163. ((ISBN No. 978-81-316-0496-0))
- "Interrogating the Arab-American Experience: The Novels of Diana Abu-Jaber" in *Literary Constructs of the Self*. Eds. Santosh Gupta and Mini Nanda, 179-188. Jaipur: Rawat Publications, 2010, 179-187. (ISBN No. 81-316-0308-3)
- "Identity Under the Shadow of Violence: *The Shadow Lines*" in *Crossing Borders: Post 1980 Subcontinental Writing in English*. Ed. Jasbir Jain, 174-180. Jaipur: Rawat Publications, 2009, 174-180. (ISBN No. 81-316-0251-6)
- "Perspectives on Self and Space" in *Gender, History and Culture: Inside the Haveli*, Eds. Supriya Agarwal and Urmil Talwar, Jaipur: Rawat Publications, 2009, 155-160. (ISBN No. 81-316-0247-8)
- "Interrogating the Nation from Modernist Perspective: Reviewing *The Idea of India* by Sunil Khilnani" in *Contemporary Interrogations: Language and Literature*. Ed. Sunita Agarwal, Jaipur: Book Enclave, 2008, 302-308. (ISBN No. 978-81-8152-211-5)
- "Rites of Passage: George Lamming's *In the Castle of My Skin*" in *Writers of the*

Caribbean Diaspora: shifting homelands, travelling identities. Eds. Jasbir Jain and Supriya Agarwal, New Delhi: Sterling Publishers Private Limited, 2008, 302-308. (ISBN No. 978-81-207-3610-8)

S. No.	Title of Paper Presented	Title of Conference/Seminar	Organized by	International/National/State/Regional/College or Univ. Level
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- "Multiculturalism in Margaret Drabble's *The Witch of Exmoor*" in *Contemporary British Fiction: History and Present*. Eds. Santosh Gupta and Preeti Bhatt, Jaipur: Rawat Publications, 2007, 106-115. (ISBN No. 81-316-0098-X)
- "The Not-so-gay Gay plays of Mahesh Dattani" in *Contemporary Indian Drama: Astride Two Traditions*. Eds. Urmil Talwar and Bandana, Jaipur: Rawat Publication, 2005, 157-164. (ISBN 81-7033-935-9)

Articles in Journals

- "Straddling Fact and Fiction: The *Infidel* Form" in *Voices*, Vol. III, No. 1, Oct.- Nov. 2015, 58-64 (ISSN 2230-875X)
- "Violence, Terror, Terrorism: Exploring the Fear Factor" in *Critical Space*, Vol. III, Issue III, June, 2015, 11-18 (ISSN 2319-3689)
- "Dynamics of Rajasthani Folktales: An Introduction" in *Journal of Comparative Languages, Literatures & Culture*, Vol. I, No. 1, Oct.- Dec. 2014, 137-143 (UPE Project, Faculty of Arts, University of Rajasthan)
- "Reclaiming Aboriginal Aesthetics: Oodgeroo Noonuccal" in *YASHASHRI: Minority Literature*, Vol. VI, Issue 4, Jan- March, 2014, 61-67 (ISSN 2319-5851)
- "Re-contextualizing Indigeneity: Adaption and Adoption" in *Critical Space*, Vol. II, Issue 2, February, 2014, 116-125 (ISSN 2319-3689)
- "Voicing Africa: The Guardian of the Word by Camara Laye" in *Voices*, Vol. 4, No. 1, October- November, 2013, 08-15 (ISSN 2230-875X)
- "Negotiating Diasporic Responses: Adib Khan's *Spiral Road*" in *RE-MARKINGS*, Vol. 12, No. 2, September, 2013, 70-75 (ISSN 0972-611X)
- "Folktales and Literary Tradition of Rajasthan" in *Studies in Sociology*, Vol. XV, 2012, 206-214 (Listed in Department of Sociology, University of Rajasthan)
- "Exploring Creativity: Folktales from India" in *Studies in Sociology*, Vol. XIV, 2008-10, 153-160 (Listed in Department of Sociology, University of Rajasthan)
- "Dialogics of Cultural Encounter and the Australian Aborigine Experience: An Exploration" in *LEMURIA*, Vol. II, Summer 2008, 169-178. (ISSN No. 0974-102X)

Papers presented in Seminars/Conferences/Workshop

1	Alternative Ecoactivism and First First Nation Folktales	The Wider Significance of Nature	XVIII International Conference The Forum on Contemporary Theory, Baroda at Cuttack 20-23 December, 2015	International
2	Reinventing Folk Narrative: Vijadan Detha's Tales from Rajasthan	IJAS International Conference For Social Sciences and Humanities	International Journal of Arts and Sciences, USA at Sokol, Prague 14-17 July, 2015	International
3	Tapping Indigenous Knowledge System	Woman Empowerment and Higher Education	Centre for Women's Studies University of Rajasthan 28-29 January, 2015	National
4	Negotiating Inclusion: A Case of Australian Aborigines	Social Exclusion and Inclusive Development	Department of Sociology & Centre for the Study of Social Exclusion and Inclusive Policy UoR 22-23 December, 2014	National
5	Shifting Paradigms: Translating Folk Tradition	Literary Tradition: Theory and Practice	Department of English University of Rajasthan 4-6 December, 2014	International
6	Terror vis-à-vis Terrorism: The Problematics of Combating Fear	Interrogating Terrorism: Role of Media and Literature	S.S.Jain Subodh P.G.College Jaipur 1-2 August, 2014	National
7	Birth Pangs: Submerged Histories of Partition	Narratives of Violence in Postmodern Literature	Department of English and Other European Languages, Dr. Harisingh Gour Vishwavidyala, Sagar 27-28 February, 2014	National
8	Locating Socio-cultural Moorings in Stories of Vjaydan Detha	Society, Culture and Globalization in Rajasthan: Opportunities and Challenges	UGC SAP DRS II Department of Sociology, University of Rajasthan	National

			17-18 February, 2014	
9	Reclaiming the Past: Aboriginal Identity, Ecology and Culture	Identity, Ecology and Culture in Twentieth Century Literatures	Department of English, University of Rajasthan 6-8 February, 2014	International
10	Deconstructing to Reconstruct: Inscribing Native American Myths	Myth and Cult in Literature	St. Andrews College, Mumbai (UGC Sponsored) 27-28 September, 2012	International
11	America: Yesterday and Today for Indian Youth	All India American Studies Workshop	Malviya Centre for Peace Research, BHU & Public Affairs Section, US Embassy 20-21 September, 2012	International
12	The Challenges of Multiculturalism	Interventions	Staff Study Circle, Dept. of English, UOR 13 May 2012	Department, UOR
13	Literary Tradition of Rajasthan: Exploring Creative Trends	The Idea of Rajasthan	UGC SAP, Department of Sociology, UOR 28-30 March, 2012	National
14	Re-contextualising Indigeneity: Adaption and Adoption	Minority Discourses Across Cultures	Central University of Rajasthan, and Comparative Literature Association of India 26-28 Feb. 2012	International
15	The Challenges of Multiculturalism: Rama Bai Espinet's <i>The Swinging Bridge</i>	Multiculturalism and its Discontent: Canada and India	Jai Narayan Vyas University Jodhpur and Association for Canadian Studies 29-31 January, 2012	International
16	Creativity and Literature	Katha Sandhi	IRIS & Sahitya Akademi, New Delhi 12-13 Nov. 2011	National
17	Fidelity/ <i>Infidelity</i> : The Autobiography of Ayaan Hirsi Ali	Telling Lives: Formations and Reflections in Diverse Narrative Traditions	Department of English, University of Rajasthan 24-26 February, 2010	International

18	Negotiating Diasporic Responses: The Australian Experience	Australia and India: Negotiating Change	Association for the Study of Australia, Goa 18-21 January, 2010	International
19	The Enemy Within: Struggling For Dignity in <i>My Brother Nikhil</i> and <i>Phir Milenge</i>	Rethinking Ability/Disability: Reflection and Representation in Indian Cinema	Institute for Research in Interdisciplinary Studies Jaipur 25-27 September, 2008	National
20	Interrogating the Arab-American Experience	Margins and Nation Spaces: The Aesthetics of Cultural Expression	Department of English University of Rajasthan 8-9 February, 2008	International
21	The Bifocal Vision of Home: The Indo-Canadian Experience	Thinking Territory: Affect and Attachment Towards Land in South Asia	Forum on Contemporary Theory (Baroda) at Goa 16-19 December, 2007	International
22	Exploring Creativity: Folktales From India	Knowledge Systems in a Climate of Creativity	Forum on Contemporary Theory (Baroda) at Udaipur 17-20 December, 2006	International
23	Dialogics of Cultural Encounters and the Australian Experience	Dialogics of Cultural Encounter	Forum on Contemporary Theory (Baroda) at Vishakhapatnam 13-16 December, 2004	International
24	The Gay Plays of Mahesh Dattani	Contemporary Drama in English: India and Canada	Institute for Research and in Interdisciplinary Studies, Jaipur 1-2 August, 2004	National

Invited lectures and Chairmanship at National or International Conference/ Seminar etc.

S. No.	Title of Lecture/ Academic Session	Title of Conference/ Seminar etc.	Organized by	International/ National/ State Regional/ Col or University level
01	Building Bridges: Commun through Mass Media 6 August, 2015	UGC Short term Course Communication Skills and Personality Development 3-8 August, 2015	UGC- Human Resource Development Centre University of Rajasthan	National

02	Chaired 'Research Session' Sokol, Prague 14 July, 2015	IJAS International Conference for Social Sciences and Humanities 14-17 July, 2015	International Journal of Arts and Sciences, USA at Sokol, Prague	International
03	Diasporic Literature: An Introduction (Lectures) 12-13 February, 2015	Ph. D. Course Work under UGC Visiting Fellow Scheme 11-14 February, 2015	UGC Area Study Centre for Indian Diaspora and Cultural Studies, Gujrat	National
04	Chaired the Session 'Identity Translation' 5 December, 2014	International Conference on Literary Translation: Theory and Practice" 4-6 December, 2014	Department of English University of Rajasthan & The Shakespeare Association	International
05	Paradigm Shifts and Alternative Knowledge System 21 July 2014	Refresher Course on Education and Teaching Pedagogy 7-22 July, 2014	UGC- Human Resource Development Centre University of Rajasthan	National
06	Chaired/Panelist in National Seminar 19 July, 2014	Gender, Violence & its Impact on Women Life Cycle With Respect to Dowry System in India 19-20 July, 2014	TRI Sanstha Sundri, Rajasthan Sponsored by National Commission for Women	National
07	Pre-independence Poetry in India: An Introduction (Lecture)	India Guelph Semester Lecture 18 March, 2014	India Guelph Semester Guelph University, Ontario, Canada	International
08	New Directions: Toru Dutt, Sarojini Naidu and Rabindranath Tagore (Lecture)	India Guelph Semester Lecture 21 March, 2014	India Guelph Semester Guelph University, Ontario, Canada	International
09	Chaired a Session in National Seminar	Narratives of Violence in Postmodern Literature 28 February, 2014	Dr, Harisingh Gour Vishwavidyalaya, Sagar	National
10	Chaired a Session in International Seminar	Identity, Ecology and Culture in Twentieth Century Literature 06 February, 2014	Department of English, University of Rajasthan	International
11	Written to Reel: From 'Duvidha' to 'Paheli' (Lecture)	Sanskrit Refresher Course 13 January, 2014	Academic Staff College, University of Rajasthan	National
12	Literary Tradition of Rajasthan and Folktales: Literature, Culture and Society	Refresher Course in English 18 December, 2012	Academic Staff College University of Rajasthan	National

Research Project

Member, Research team- "Governance and Management of Higher Education in India"-
Centre for Policy Research in Higher Education & National University of Education

Planning & Administration [No. F.NUEPA (CPRHE)/26, Res. Proj/14-15 February 16, 2015]

Research Supervised (Ph.D. Awarded)

- “Retellings of *Ramayana* by Selected Writers: Exploring Sita”- Aartee Kaul Dhar (Provisional Certificate granted on 08.05.2014)
- “The Arab-American Mosaic Identity: Interrogating the Works of Diana Abu Jaber”- Rama Hirawat (Provisional Certificate granted on 05.07.2014)
- “Girlhood and Black Aesthetics in the Selected Works of Toni Morrison”- Bhavana Saraswat (Provisional Certificate granted on 03.03.2015)
- “Terrorism and Nation Building: Fictional Writings of Afghanistan”- Namita Chauhan (Provisional Certificate granted on 23.02.2015)

Research in Progress (Ph.D. Enrolled)

- “Multiculturalism in the Selected Works of South-Asian Writers from Australia”- Ruchi Achra (Registered on 23.12.2009)
- “Reconstituting Indigeneity: Selected Narratives of Louise Erderich and Ruby Slipperjack Farrell”- Aradhna Saxena (Registered on 04.08.2012)
- “Folktales from Rajasthan: Voicing the Marginalized”- Sangeeta Verma (Registered on 03.09.2013)
- “Of Lamentation and Reconciliation: Select Stories of Partition from Indian Subcontinent”- Priyanka Bhattacharya (Registered on 03.09.2013)
- “Jewish Experience in India: A Comparative Study”- Divya Prakash Sharma (Registered on 03.09.2014)
- “Interrogating Depiction of Disordered Minds: A Study of Poe’s Selected Tales”- Surbhi Vijay (Registered on 03.09.2014)
- “Writing Lives: Reconstituting the Indigeneity”- Shweta Bahadur (Registered on 20.10.2015)
- “Voices of Resistance: Narratives of Muslim Women from the Indian Subcontinent”- Isha Sharma (Registered on 29.10.2015)

M. Phil. (Dissertation Supervised)

- Sweety Singh, Rajeev Kumar, Kamal Singh Gujar (2006-2007)
- Rajesh Bagaria, Vijay Verma (2007-2008)
- Geetanjali Mehra, Madhu Yadav, Meghraj Meena, Krishan Kumar, Vijay Singh, Shakuntala Nama (2008-2009)