



# University of Rajasthan Jaipur

## SYLLABUS

(Three/Four Year Under Graduate Programme in B.P.A. – Violin)

**III & IV Semester**

**Examination-2024-25**

*Rj | Jau*  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR



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## SYLLABUS

**B.P.A. - Indian Instrumental Music (Violin)**

**III & IV Sem.**

**Examination, 2024-25**

**(Prof. Vandana Kalla)**  
**Convener**  
**Board Of Studies 'Music'**  
**University of Rajasthan**  
**Jaipur**

## **B.P.A.III Sem. Indian Instrumental Music (Violin)-2024-25**

### **Practical :-**

	<b>Subject/ Paper Code</b>	<b>Paper</b>	<b>Duration Hour per week</b>	<b>Max Marks</b>	<b>Min Marks</b>	<b>Credit</b>
(i)	UG05VIO 63P201	Presentation of Raga	12- Hour	150	60	06
(ii)	UG05VIO 63P202	Viva-Voce and Critical and Comparative Study of Raga and Tala	12-Hour	150	60	06
(iii)	UG05VIO 63P203	Stage Performance	04-Hour	50	20	02

### **Theory:-**

(i)	UG05VIO 63T204	Applied & General Study of Music Instrumental Music(Violin)	04- Hour	100	40	04
(ii)		Multidisciplinary Elective Course (MEC)				
		(a). Theory	02- Hour	50	20	02
		(b). Practical	04- Hour	50	20	02
(iii)		Skill Enhancement Course (SEC)	02- Hour	50	20	02
(iv)		Value Added Course (VAC)	02- Hour	50	20	02

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## B.P.A.-III Semester Instrumental Music (Violin)

### Practical Paper– I (UG05VIO63P201)

**Max. Marks 150**  
**Min. Marks-60**

#### Presentation of Ragas

- |      |   |    |
|------|---|----|
| (i)  | Intensive Study of the Following Ragas:-<br>Malkauns, Chandrakauns.                                   | 50 |
| (ii) | Study of the following Ragas<br>Kedar, Kamod, Deshkar, Bahar.   | 50 |
| (a)  | To prepare Two DrutKhyal / Gats in any of the<br>above mentioned Ragas from Group (I).                | 25 |
| (b)  | To prepare Two gat from grop (II) other than Teental.<br>One Dhun other than selected under (I & II). | 25 |

### Practical Paper– II (UG05VIO63P202)

**Max. Marks150**  
**Min. Marks-60**

#### Viva-Voce , Critical & Comparative Study of Raga and Tala :

- |   |  |    |
|---|--|----|
| • | Critical and Comparative Study of the Ragas prescribed in<br>paper I (A)       | 60 |
| • | Study of the following Taalas:<br>Jhaptal, Teevra, Dhamar, Rupak, Sooltal with | 50 |



- Dugun and Chaugun
- Five varieties of Alankar to be Practiced. 20
  - Identification of Ragas through given notes. 20

**Practical Paper – III (UG05VIO63P203)**

**Stage Performance**

**Max. Marks 50**  
**Min. Marks 20**

- (1) Presentation of any one Raga 30
- (2) Presentation of any other style (light classical or light) 20

**Third Semester**

**B.P.A. Indian Instrumental Music (Violin)-2024-2025**

**Theory Paper –I (UG05VIO63T204)**

**Applied & General Study of Music Instrumental Music(Violin)**

**Max.Marks-100**  
**Min. Marks- 40**

**Unit-I**

1. Definition And Explanations Of The Following terms: Gram, moorchhana, Jati, Nibaddh, Anibaddh, Margi, Deshi, Grah, Ansh, Nyas, Prabandh, Jhala, Variety of Jhala, kan-Swar, Murki, Khataka, Soot, Types of Toda (Tan), Types of gamak types of Bowing in Gatkari style.

**Unit-II**

1. Shruti and Swarsthan according to Bharat and Sharangdev.
2. Placement of Swar on the wire of veena according to Pt. Ahobal and Pt. Bhatkhande.
3. Comparative Study of the swaras of North and South Indian Music.

### Unit-III

1. Critical and comparative study of the Ragas prescribed for practical courses Vrindavani-Sarang, khamaj, Bahar, Ramkali, Malkaus.
2. To write the thekas with Dugun and Chaugun in following Talas-Dhamar, Tilwada, Ektal, chautal, Rupak.

### Unit-IV

1. Notation writing in prescribed Ragas of syllabus.
2. Writing Alaps and Todas in different Ragas.
3. Recognition of Ragas/Bol and Talas from given notes.

## B.P.A.IV Sem. Indian Instrumental Music (Violin)-2024-25

### Practical :-

	Subject/ Paper Code	Paper	Duration Hour per week	Max Marks	Min Marks	Credit
(i)	UG05VIO64 P205	Presentation of Raga	12- Hour	150	60	06
(ii)	UG05VIO64 P206	Viva-Voce and Critical and Comparative Study of Raga and Tala	12-Hour	150	60	06
(iii)	UG05VIO64 P207	Stage Performance	04-Hour	50	20	02

### Theory:-

(i)	UG05VIO64 T208	History of Indian Music(Violin)	04- Hour	100	40	04
(ii)		Multidisciplinary Elective				

		Course (MEC)				
		(a). Theory	02- Hour	50	20	02
		(b). Practical	04- Hour	50	20	02
(iii)		Skill Enhancement Course (SEC)	02- Hour	50	20	02
(iv)		Value Added Course (VAC)	02- Hour	50	20	02

### **Fourth Semester**

### **B.P.A. Indian Instrumental Music (Violin)- 2024-2025**

#### **Theory Paper I:- (UG05VIO64T208) History of Indian Music(Violin)**

**Max.Marks-100**

**Min. Marks- 40**

#### **Unit-I**

\* Origin of music.

\*General study of various types of music instrument of Vedic period.

\* Evolution and development of Indian music special reference to the work of Bharat Matang and Sarangdev.

#### **Unit-II**

\* Study of Gram Moorchana.

\* Study of Shudha scale of Karnatak and Hindustani music.



\* Various scales of Western music Diatonic, Chromatic, equally tempered.

### **Unit-III**

- \* Life Sketches of the following Musicians:- Shri Dharpasekar, Shishirkarnadhar Choudhary, Dr. N. Rajam, Pt. Lal-Mani Mishra,  
\* Historical study of Vrinda-Vadan (Orchestra).

### **Unit-IV**

- \* Detailed study of the Ragas and talas:- Chandra-Kaunsh-Chhayanat, Hameer, Kedar, Deskar, Jaunpuri, Tal:- Ada-Chautal, Deepchandi, Teevra, Sool-Tal, Punjabi.  
\* Notation writing of Gat/ Composition with alap and Tan/Todas.  
\* Writing of Laykaris with Dugun, Tiguan and Chaugun in prescribed Talas.

## **B.P.A.-IV Semester Instrumental Music (Violin)**

**Practical Paper– I**    **(UG05VIO64P205)**

**Max. Marks 150**

**Min. Marks-60**

### **Presentation of Ragas**

- |       |   |    |
|-------|---|----|
| (j)   | Intensive Study of the Following Ragas:-<br>Malkauns, Chandrakauns.                         | 50 |
| (iii) | Study of the following Ragas<br>Kedar, Kamod, Deshkar, Bahar.                               | 50 |
| (c)   | To prepare Two DrutKhyal / Gats in different Ragas of<br>theabove mentioned from Group (I). | 25 |
| (d)   | To prepare Two gat from grop (II) other than Teental.                                       | 25 |



One Dhun other than selected under (I & II).

**Practical Paper– II (UG05VIO64P206)**

**Max. Marks 150**

**Min. Marks-60**

**Viva-Voce , Critical & Comparative Study of Raga and Tala :**

- Critical and Comparative Study of the Ragas prescribed in syllabus. 60
- Study of the following Taalas: 50  
Jhaptal, Teevra, Dhamar, Rupak, Sooltal with Dugun and Chaugun
- Ten varieties of Alankar to be Practiced. 20
- Identification of Ragas/Bol and Talas through given notes. 20

**Practical Paper – III (UG05VIO64P207)**

**Max. Marks 50**

**Min. Marks 20**

**Stage Performance**

- (1). Presentation of any one Raga 30
- (2). Presentation of any other style (light classical or light) 20