



# University of Rajasthan Jaipur

## SYLLABUS

(Three/Four Year Under Graduate Programme in B.P.A. – Vocal)

**III & IV Semester**

**Examination-2024-25**

*Rj | Jau*  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR



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## SYLLABUS

**B.P.A. III & IV Semester (Vocal)**

**Examination- 2024-25**

**Prof. Vandana Kalla)**  
**Convener**  
**Board Of Studies 'Music'**  
**University of Rajasthan**

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**B.P.A.Part –III Sem. Music (Vocal) 2024-25**

	<b>Subject/ Paper Code</b>	<b>Paper</b>	<b>Duration Hour per week</b>	<b>Max Marks</b>	<b>Min Marks</b>	<b>Credit</b>
(i)	UG05VOC 63P201	Presentation of Ragas of Vocal Music	12- Hour	150	60	06
(ii)	UG05VOC 63P202	Viva-Voce and Critical and Comparative Study of Raga and Tala of Vocal Music	12-Hour	150	60	06
(iii)	UG05VOC 63P203	Stage Performance of Vocal Music	04-Hour	50	20	02

**Theory:-**

(i)	UG05VOC 63T204	Applied & General Study of vocal Music	04- Hour	100	40	04
(ii)		Multidisciplinary Elective Course (MEC)				
		(a). Theory	02- Hour	50	20	02
		(b). Practical	04- Hour	50	20	02
(iii)		Skill Enhancement Course (SEC)	02- Hour	50	20	02
(iv)		Value Added Course (VAC)	02- Hour	50	20	02

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## **B.P.A. III Sem. Music (Vocal)**

### **Objectives of the course:**

- ❖ Students should be able to know various terms of elementary theory of the vocal music.
- ❖ knowledge of basic instrument tanpura and ragas and talas.
- ❖ Presentation of Ragas
- ❖ knowledge of notation writing.
- ❖ Study of various types of Indian vocal music.

### **Practical Paper– I (UG05VOC63P201)**

**Max. Marks 150**

**Min. Marks 60**

#### **Presentation of Ragas of Vocal Music**

- (i) Intensive Study of the Following Ragas:-Malkauns,MiyanMalhar. 50
- (ii) Study of the following Ragas 50  
Chandrakauns, Kamod, Chhayanat, gaudmalhar.
- (a) To prepare Two DrutKhyal in any of the above mentioned Ragas with Alap and Tanas.
- (b) To prepare one Dhruvpad or Dhamar with Layakaries 50  
Dugun & Chaugun, One Tarana & One Bhajan .

### **Practical Paper– II (UG05VOC63P202)**

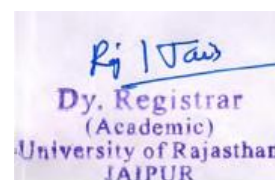
**Max. Marks150**

**Min. Marks 60**

#### **Viva-Voce , Critical & Comparative Study of Raga and Tala of Vocal Music :**

- (1) Critical and Comparative Study of the Ragas prescribed in paper I 60
- (2) Study of the following Taalas: 50  
Jhaptal, Teevra, Dhamar, Rupak, Chautal with Dugun and Chaugun.
- (3) Ten varieties of Alankars to be Practiced. 20
- (4) Identification of Ragas through given notes. 20

### **Practical Paper – III (UG05VOC63P203)**



**Stage Performance of Vocal Music**

**Max. Marks 50**

**Min. Marks 20**

- |   |    |
|---|----|
| (1) Presentation of any one Raga                              | 30 |
| (2) Presentation of any other style (Semi classical or light) | 20 |

**B.P.A. III Sem. Music (Vocal)**

**Theory Paper- (UG05VOC63T204)**

**Applied & General Study of Vocal Music**

**Max. Marks 100**

**Min. Marks 40**

**Unit - I**

\* Definition and explanation of the following terms- Raagalap, Roopkalap, Alpatva, Bahutya, Aavribhav, Tirobhav, Shuddha, Chayalag and Sankiran Rag, Gram, Moorchhana, Rag Jati, Types of Tan, Types of Gamak.

**Unit - II**

- \* Vaggeykar lakshan.
- \* Gayak ke Gun-Dosh According to sangeet ratnakar.
- \* Knowledge of Nibaddh and Anibaddh Gaan.
- \* Comparative study of Swaras of Hindustani and Karnataka Music.

**Unit - III**

- \* Comparative study of the following Ragas and Talas.
- \* Malkauns, Miya-Malhar, Chandrakauns, Kamod, Chhayanat, Gaudmalhar, Tal-Teevra, Rupak, Chautal, Dhamar, Jhaptal.

**Unit - IV**

- \* Notation writing of compositions with Alap and Taan.
- \* Writing the layakaries with Dugun and Chaugun in prescribed Talas.
- \* Recognition of Ragas and Talas From give notes and Boles.

## **B.P.A. IV Sem. Music (Vocal)-2024-25**

### **Practical :-**

	<b>Subject/ Paper Code</b>	<b>Paper</b>	<b>Duration Hour per week</b>	<b>Max Marks</b>	<b>Min Marks</b>	<b>Credit</b>
(i)	UG05VOC 64P205	Presentation of Ragas of Vocal Music	12- Hour	150	60	06
(ii)	UG05VOC 64P206	Viva-Voce and Critical and Comparative Study of Raga and Tala of Vocal Music	12-Hour	150	60	06
(iii)	UG05VOC 64P207	Stage Performance of Vocal Music	04-Hour	50	20	02

### **Theory:-**

(i)	UG05VO C64T208	History of Indian Music (Vocal)	04- Hour	100	40	04
(ii)		Multidisciplinary Elective Course (MEC)				
		(a). Theory	02- Hour	50	20	02
		(b). Practical	04- Hour	50	20	02
(iii)		Skill Enhancement Course (SEC)	02- Hour	50	20	02
(iv)		Value Added Course (VAC)	02- Hour	50	20	02

## **B.P.A. IV Sem. Music (Vocal)-2024-25**

### **Objectives of the course:**

- ❖ Students should be able to learn traditional literature as Vedas, Upanishad, Puran and Darshan.

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- ❖ Study of classical dance forms.
- ❖ Study of famous musicians for motivate the students in the specific field.
- ❖ Study of academic institutions and gurushishya parmpara in the field of vocal music.
- ❖ Learning and pratice of classical ragas and talas with various forms of classical vocal music.

**Practical Paper– I (UG05VOC64P205)**

**Max. Marks 150**

**Min. Marks 60**

**Presentation of Ragas of Vocal Music**

- (j) Intensive Study of the Following Ragas:- 50  
Vrindavani-Sarang, Jaunpuri.
- (iii) Study of the following Ragas 50  
Aasawari, Kedar, Shuddha kalyan, Hameer, Deshkar, Bahar, Hindol.
- (c) To prepare Three DrutKhyal in different Ragas of the above mentioned with Alap and Tanas.
- (d) To prepare one Dhruvpad / Dhamar with Layakaries 50  
Dugun & Chaugun, One Tarana & One Bhajan.

**Practical Paper– II (UG05VOC64P206)**

**Max. Marks150**

**Min. Marks 60**

**Viva-Voce , Critical & Comparative Study of Raga and Tala of Vocal Music :**

1. Critical and Comparative Study of the Ragas prescribed in Syllabus paper I 60
2. Study of the following Talas with Dugun and Chaugun 50  
Jhaptal, Ada-chautal, Sooltal, Tilwada.
3. Ten varieties of Alankars to be Practiced. 20
4. Identification of Ragas through given notes. 20

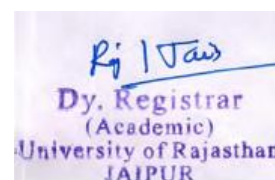
**Practical Paper – III (UG05VOC64P207)**

**Stage Performance of Vocal Music**

**Max. Marks 50**

**Min. Marks 20**

1. Presentation of any one Raga 30



**Theory Paper – (UG05VOC64T208)**

**History of Indian Music (Vocal)**

**Max. Marks 100**

**Min. Marks 40**

**Unit-I**

- \* Origin Music.
- \* General Knowledge of Vedic Music.
- \* General study of ancient granths Natya shastra, sangeet Ratnakar, Brihaddeshi.

**Unit -II**

- \* Historical evolution of the ancient musical Scale (gram-moorchhana) of Indian Music.
- \* Life sketches of the following Musicians:- Aamir Khan, Alladdiya Khan, Abdul Kareem Khan, Omkarnath Thakur, Bhisen Joshi.

**Unit -III**

- \* Frequencies of the Musical Notes.
- \* Historical study of rag classification.

**Unit -III**

- \* Comparative study of the following Ragas and Talas -vrindavani-sarng, Jaunapuri, Deshkar, Hameer, Kedar, Shuddha Kalyan.
- \* Talas Jhaptal Sooltal Ada-chautal Tilwada.
- \* Notation writing of composition with Alap and Taan.
- \* Writing the laykaries with Dugun and Chougun in prescribed talas.



**Course learning outcomes:-**

- ❖ By the end of the course, students should be able to:
- ❖ Explore the knowledge of the ancient literature.
- ❖ Define the folk tradition and folk songs of Rajasthan .
- ❖ Describe the life sketches and contribution of famous musicians
- ❖ Compare the gurushishya parampara and Academic institutions in the field of vocal music.