



University of Rajasthan Jaipur

SYLLABUS

(Three/Four Year Under Graduate Programme in Deaf, Dumb & Blind)
(Drawing & Painting)

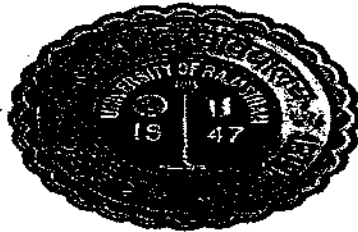
III & IV Semester

Examination-2024-25

As per NEP – 2020

R. J. Das
Dy. Registrar
(Academic)
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JAIPUR

UNIVERSITY OF RAJASTHAN, JAIPUR
FACULTY OF FINE ARTS



SYLLABUS

B.A. DEAF AND DUMB SEMESTER-III & IV

Drawing & Painting

Session-2024-25

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Deptt. of Drawing & Painting
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Details of AECC/SEC/Generic Elective Courses

For freshers who will be admitted in the session 2024-25

Name of University: UNIVERSITY OF RAJASTHAN, JAIPUR

Name of Faculty: Fine Arts (Deaf & Dumb)

Name of Discipline / Subject: Drawing and Painting

List of Ability Enhancement Compulsory Courses (AECC)								
#	Level	Sem	Sub. Code	Title				Credits
					L	T	P	Total
1	5	III	DRP-	History of Indian Art	2	-	-	2
2	5	III	DRP-	Portrait painting	-	-	4	4
								2+4=6
3	5	IV	DRP-	History of Indian Art	2	-	-	2
4	5	IV	DRP-	Creative portrait painting (Rendering)	-	-	4	4
								2+4=6

1 Credit = 1 Hour Theory Lecture (L) per week

1 Credit = 2 Hours Practical (P) per week

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B.A. Deaf & Dumb SEMESTER-III & IV 2024-25

EXAMINATION SCHEME :

SEMESTER-III

Name of Paper	Duration of Exam	EoSE Max. Marks	EoSE Min. Marks	Internal (CA) Max. Marks	Internal (CA) Min. Marks	Max. Marks	Min. Marks
History of Indian Art	3 Hrs.	40	16	10	4	50	20
Portrait Painting	3 Hrs.	80	32	20	8	100	40

Note: Minimum 40% required in CA/Internal Exam to appear in EoSE (End of Semester Exam).

SEMESTER-IV

Name of Paper	Duration of Exam	EoSE Max. Marks	EoSE Min. Marks	Internal (CA) Max. Marks	Internal (CA) Min. Marks	Max. Marks	Min. Marks
History of Indian Art	3 Hrs.	40	16	10	4	50	20
Creative Portraits (Rendering)	3 Hrs.	80	32	20	8	100	40

Note: Minimum 40% required in CA/Internal Exam to appear in EoSE (End of Semester Exam).

Note: The theory paper consist of three parts.


Part-I: Carries 10 marks consisting of 10 short type questions of 1 marks each.

Part-II: Attempt any four questions of 10 marks of 2.5 marks each question with internal choice.

Candidates are required to write each answer with the limit of 50-60 words.

Part-III: Attempt any two questions of 20 marks (10 marks of each question) with internal choice.

Candidates are required to write each answer with the limit of 500-600 words.


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B.A. SEMESTER – III
Paper – I : History of Indian Art (Theory)

Unit-I	Pre- historical Rock Paintings. Art of Indus Valley civilization.
Unit-II	Ajanta Cave Paintings.
Unit-III	Rajasthani Paintings (Mewar, Kishangarh and Bundi style paintings).
Unit-IV	Raja Ravi Verma, Abindranath Tagore and Nandlal Bose.

Books recommended

1. Indian painting: Percy Brown, Calcutta
2. History of Indian and Indonesian Art : A.K. Coomaraswamy, London
3. Indian Sculpture and Paintings : Karl Khandelwal
4. भारतीय चित्रकला एवं मूर्तिकला का इतिहास- डॉ. सिद्धा प्रताप, राजस्थान हिंदी ग्रंथ अकादमी, जयपुर
5. भारतीय चित्रकला का इतिहास- डॉ. अशोक शर्मा
6. कला विलासः भारतीय चित्रकला का इतिहास- डॉ. अशोक शर्मा

Paper-II: Practical (Portrait Painting)

Portrait painting

Duration: 3 Hours

Size :1/4 Imperial

Medium :Pencil & Dry medium

Study from bust (portrait painting) showing broad masses of light and shade, clearly bringing out the modelling of the figurer and drapery.

Submission work

- A) 5 plates portrait painting
- B) 25 sketches size ¼ Imperial

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Note: Submission of work will be submitted to the Head of the Department of Drawing and Painting of college fifteen days before the commencement of the examination. The marks in this submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of examination and submission.

Submission work will be retained till the conduction of examination and will be returned on the practical exam day.

Note:

- A) Candidate should pass in theory as well as the practical paper separately.
- B) There should be 09 hrs for the regular study including two hours for sketching.
- C) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- D) The Department should also arrange for an educational tour to Ancient Art Centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram, etc. once a year. Also Department should conduct one day local tour of Art Galleries such as JKK etc.
- E) Practical examination will be conducted at the centres and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

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B.A. SEMESTER - IV
Paper I :History of Indian Art
(Theory)

Unit-I	Yamini Roy, Rabindranath Tagore , Amrita Shergil
Unit-II	Devkinandan Sharma, Ramgopal Vijayvargiya
Unit-III	Kripal Singh Shekhawat, P.N. Choyal.
Unit-IV	Ashoka Pillars, Yakshini of Didarganj.

Books recommended

1. Indian painting: Percy Brown, Calcutta, 1918
2. History of Indian and Indonesian Art : A.K. Coomaarswamy, London, 1927
3. Indian Sculpture and Paintings : Karl Khandelwal
4. भारतीय चित्रकला एवं मूर्तिकला का इतिहास- डॉ. रीटा प्रताप, राजस्थान हिंदी ग्रंथ अकादमी, जयपुर
5. भारतीय चित्रकला : वासुदेव शरण अग्रवाल
6. कला विलास: भारतीय चित्रकला का इतिहास : आर.ए. अग्रवाल
7. भारतीय मूर्तिकला - राय कृष्णदास
8. भारतीय मूर्तिशिल्प एवं स्थापत्यकला -मीनाक्षी कासलीवाल

Paper-II: Practical Creative portrait painting (Rendering)

Creative portrait painting (Rendering)

Duration: 3 Hours

Size :1/4 Imperial

Medium : Any medium

Two Dimensional Creative Portrait should be rendered with emphasis on stylization, colour scheme and texture etc.

Submission work

- A) 5 plates Study from Creative portrait painting (Rendering)
- B) 25 sketches size ¼ Imperial

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Note: Submission of work will be submitted to the Head of the Department of Drawing and Painting of college fifteen days before the commencement of the examination. The marks in this submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of examination and submission.

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