



**DEPARTMENT OF URDU & PERSIAN**  
UNIVERSITY OF RAJASTHAN,  
JAIPUR-302004

**SYLLABUS**

(Three/Four Year Under Graduate Programme in Urdu)

**Semester Scheme**

I & II Semester 2023-24

III & IV Semester 2024-25

V and VI Semester 2025-26

**As per NEP-2020**

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**SEMESTER WISE PAPER TITLES WITH DETAILS**

UG 9113				Four Year Bachelor of Arts Sub/Discipline-Urdu			
				CREDIT			
LEVEL	SEMESTER	TYPE	TITLE	L	T	P	TOTAL
1.	5	I	Major URD 51 T103 PROSE	6	Nil	Nil	6
2.	5	I	Major URD 51 T104 POETRY GHAZAL	6	Nil	Nil	6
3.	5	II	Major URD 52 T105 NAZM	6	Nil	Nil	6
4.	5	II	Major URD 52 T 106 HISTORY OF URDU LITERATURE	6	Nil	Nil	6

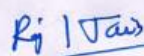
**Syllabus: B.A. in Urdu**

**Semester-I**

2023-24

**URD 51 T103 Prose**

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 51 T103 Prose	PROSE	5	6
Objective of the Course	Type of the Course      Delivery Type of the Course  Major                      Lecture 90 hours Objective of the Course 1. This course introduce various ways of understanding the Urdu Prose Concepts. 2. The idea is to make you understand the critical appreciation of Drama and Prose. 3. This course will familiarise students with basic normative and empirical concepts of the text. 4. The understanding and internalisation of these motion help students to learn criticism on prose writer.		

  
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## Syllabus

URD 51 T103 Prose

Max. Marks : 30+120

Min. Pass. Marks : 12+48

URD 51 T103 Prose

3 Hours duration

30+120 Marks

**Unit-I** Explanation of two out of four text from **Nuqoosh-e-Adab & Silver king (Drama)**.

**Unit-II** Summary of prose lessons with internal choice from **Nuqoosh-e-Adab**.

**Unit-III** Attempt any question with Internal choice.

Critical appreciation of Drama & Dramatic speciality of Agha Hashr Kashmiri.

I to VIII Chapter from **Nuqoosh-e-Adab**

**Unit-IV** Critical appreciation of prose writers with internal choice.

IX to XIV Chapter from **Nuqoosh-e-Adab**

### Prescribed Books:

1. *Nuqoosh-e-Adab : Educational Book House, University Market, Aligarh*
2. *Silver king (Drama): Agha Hashr Kashmiri*

### Course Learning Outcomes:

After completing the course the learner will be able to :

1. Understanding of the beginning and ending of the Drama.
2. Will gain more knowledge about our great writers.
3. Understand importance of critics and Drama.

**Syllabus B.A. in Urdu**

**Semester-I**

**2023-24**

URD 51 T104 Poetry and Ghazal

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 51 T104 Poetry and Ghazal	Poetry and Ghazal	5	6
Objective of the Course	Type of the Course      Delivery Type of the Course  Major                      Lecture 90 hours Objective of the Course 1. This course enables students to understand the history of the Ghazal and its importance in our lives. 2. It provides information about all the important events of Dard, Nasikh, Meer's life. 3. Students will understand the meaning of the poetries and Ghazals in a better way.		

**Syllabus**

URD 51 T104 Poetry and Ghazal

Max. Marks: 30+120

Min. Pass. Marks : 12+48

URD 51 T104 Poetry and Ghazal

3 Hours duration

30+120 Marks

**Unit-I**

Explanation of 10 couplets out of 15 couplets from the from Muntkhab Ghazlen. .

**Unit-II**

Definition/ meaning/Evolution of Ghazal & Critical question of Dard, and Nasikh..

**Unit-III**



Two questions of Critical appreciations of the prescribed poets Atish, Meer, Momin.

#### **Unit-IV**

Critical questions on Atish, Wali.

#### **Books Prescribed:**

1. Muntkhab Ghazlen published by U.P. Urdu Academy

The following poets and their Ghazal are prescribed.

1. Dard Ghazal Number : 3,4,5,6
2. Nasikh Ghazal Number : 1,3,4,5
3. Atish Ghazal Number : 1,3,8,9
4. Meer Ghazal Number : 1,2,6,7
5. Momin Ghazal Number : 2,5,7,8
6. Ghalib Ghazal Number : 1,3,5,9
7. Wali Ghazal Number : 3,5,8,9

#### **Reference Books :**

1. **Urdu Ghazal by Dr. Y.H. Khan**
2. **Ghazal Aur Mutala Ghazal by Ibadat Bareilvi**

Learning outcome:

The learner will be able to:

1. Understand the words of the authors clearly.
2. Understand will importance of poetry and poetic devices in literature.
3. It overall develops interest of the learner in poetries and ghazals.

**Syllabus**  
**B.A. in Urdu**  
**Semester-II**  
**2023-24**

URD 52 T105 Nazm

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 52 T105 Nazm	NAZM	5	6
Objective of the Course	Type of the Course      Delivery Type of the Course Major                      Lecture 90 hours Objective of the Course 1. It introduces summary to the learners. 2. It teaches to write summaries of the stories and understanding of poetries. 3. It teaches a balanced criticism to the students. 4. It explains the background of poets and briefed introduction to their poetries/nazms.		

**Syllabus**

URD 52 T105 Nazm

Max. Marks: 30+120

Min. Pass. Marks : 12+48

URD 55 T105 Nazm

3 Hours duration

30+120 Marks

**Unit-I**

Explanation of two sheri band out of four from Muntakhab Nazm.

**Unit-II**

Summary of Prescribed Poems from Muntakhab Nazm.

**Unit-III**

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Critical appreciation of prescribed poems.

Definition/meaning/Evolution of Nazm.

#### **Unit-IV**

Critical questions on prescribed poet.

#### **Prescribed Poems :**

- (1) Nazeer : Banjaranama, Shehr Ashob
- (2) Hali : Political speecheen, marsiya-e-Dilli
- (3) Chakbast : Awaza-e-Qoum, Ramayan Ka Aik seen
- (4) Suroor Jahan Abadi : Besabati Duniya, beer Bahuti
- (5) Akbar Ilahabadi : Ishrat Ghar Ki Muhabbat ka maza Bhool Gaye.... Mustaqbil
- (6) Iqbal : Naya Shiwala, Jibreel-o-Iblees.

#### **Prescribed Books:**

1. **Muntakhab Nazmein : Published by U.P Urdu Academy, Lucknow**
2. **Urdu Adab Ki Tareekh : Azeem-ul-Haq Junedi**

#### **Learning outcomes:**

#### **The learner will be able to:**

1. Differentiate between a nazm and a ghazal.
2. Understand about beginning and ending of the nazm.
3. It watches the way of reading and writing of the nazm.
4. It a full package of different genre of poems.

## Syllabus

**B.A. in Urdu**

**Semester-II**

**Paper-II**

**2023-24**

URD 52 T106 History of Urdu Literature

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 52 T106 History of Urdu Literature	History of Urdu Literature	5	6
Objective of the Course	Type of the Course      Delivery Type of the Course  Major                      Lecture 90 hours Objective of the Course 1. It makes the learner understand the development of Urdu and its significance. 2. It tells the difference between a language and the way of speaking. 3. It elaborates on the views of the language historians. 4. It throws light on the revolution of Urdu Language in North and Daccan in a brief manner.		

## Syllabus

URD 52 T106 History of Urdu Literature

Max. Marks: 30+120

Min. Pass. Marks : 12+48

URD 52 T106 History of  
Urdu Literature

3 Hours duration

30+120 Marks

### Unit-I

(a) Definition of Urdu Language and Development.





(b)Difference between language and bidding (boli).

### **Unit-II**

Different kind of views Development of Urdu Language.

### **Unit-III**

Development of Urdu Language in North India(Shumali Hind).

Shumali Hind main Shayri Ka Agaz-o-irtiq.

Shumali Hind main Nasr Ka Agaz-o-irtiq.

### **Unit-IV**

Development of Urdu Language & Literature in Daccan.

Daccan Hind main Shayri Ka Agaz-o-irtiq.

Daccan Hind main Nasr Ka Agaz-o-irtiq.

#### **Prescribed Books:**

- 1. Urdu Adab Ki Tareekh : Azeem-ui-Haq Junedi**
- 2. Tarikh-e-Adab Urdu : Naseem Qureshi**
- 3. Urdu Ka Ibtidai Zamana : Shamsurrehman Farooqi**

Learning outcome:

The learner will be able to:

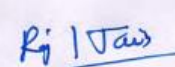
1. Learn about Urdu language and its significance.
2. They will understand the difference between actual Urdu language and the version spoken by the people.
3. It explains the growth of Urdu language and about the people who contributed in development of Urdu.

### SEMESTER WISE PAPER TITLES WITH DETAILS

UG 9113		Four Year Bachelor of Arts Sub/Discipline-Urdu					
				CREDIT			
LEVEL	SEMESTER	TYPE	TITLE	L	T	P	TOTAL
1.	5	III	Major URD 53 T 107 Prose & Novel	6	Nil	Nil	6
2.	5	III	Major URD 53 T108 Urdu Shayeri	6	Nil	Nil	6
3.	5	IV	Major URD 54 T109 Special Study of Urdu Adab (Hali/ Sir Sayyed)	6	Nil	Nil	6
4.	5	IV	Major URD 54 T 110 Non Fiction	6	Nil	Nil	6

**Syllabus: B.A. Arts in Urdu**  
**Semester-III Paper-I**  
 2024-25  
**URD 53 T107 Prose & Novel**

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 53 T107 Prose & Novel	Prose & Novel	5	6
Objective of the Course	Type of the Course      Delivery Type of the Course  Major                              Exam Duration 3.00 hours Objective of the Course 5. We will explains about Prose & Novel Progress and explanation about its writer and every parts of the novel		

  
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	<p>and prose chapter.</p> <p>6. It provides information about the summaries of the prose.</p> <p>7. It teaches to frame critical questions and the importance of critic in language.</p> <p>8. It gives the explanation of the texts.</p>
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Marks Distribution					
Section-A	Short Answer Type Questions	Questions in the examinations will be made from all four units.	10 x 2=20	Question No.1	20
Section-B	Short essay Type Questions	Attempt any two questions out of 04 every questions carry 10 marks (with internal choice)	10 x 2=20	Question No. 2, 3, 4, 5	20
Section-C	Essay Type Questions	Attempt any four questions out of 08 every questions carry 20 marks (with internal choice)	20 x 4=80	Question No. 6,7,8,9 carry 2 optional questions	80
					120
Mid term exam Marks will also be included	7.5 Marks Attendance	7.5 Marks Assignment	15 Marks written exam		30
				Total Marks	150

### THIRD SEMESTER, SECOND YEAR

(B.A. in Urdu)

#### Syllabus

URD 53 T107 Prose & Novel

Max. Marks: 30+120

Min. Pass. Marks : 12+48

53 T107 Prose & Novel

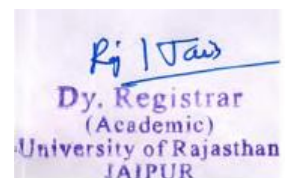
3 Hours duration

30+120 Marks

Compulsory questions: 10 short answer type questions

#### **PAPER 1 – PROSE & NOVEL**

##### **Unit 1**



1. Ek Khuda parast shehzadi - Meer Amman.
2. Shehzade ke pehle safar ka aaghaz -Rajab Ali Baig Suroor.
3. Gulshan-E-Ummeed ki bahaar – Muhammad Hussain Azad.
4. Deebacha-e-Musaddas – Hali.

### Unit 2

1. Lucknow ka Chehallum – Pandit Ratan Naath Sarshar.
2. Achchhi Kitab – Maulvi Abdul Haq.
3. Aik Khat – Abul Kalam Azad.
4. Diya Salai – Khwaja Hasan Nizami.

### Unit 3

1. Election – Rasheed Ahmed Siddiqui.
2. Phool walon ki sair – Farhat Ullah Baig.
3. Qatil ki Maa – Prem Chand.
4. Adab mein Jadeediyat ka mafhoom – Al-e- Ahmed.

### Unit 4

1. Novel- 'Aik Chadar maili si' – Rajendar Singh Bedi.
2. Novel – It's components & importance(Ajzaye Tarkeebi).
3. Biography of Rajendar Singh Bedi & struggles of his life(Halat-e-Zindagi).
4. Features of the novel of Rajendar Singh Bedi(Khususiyat).
5. Inspectional aspect of characters in a novel(Kirdaro Ka Tanqeedi Jaeza).

Note – Includes summary of all the chapters & novel.Critical questions on the writers & characters of the novel. Critical questions on prose writers.Explanation of passages from text of the chapter.

Prescribed Book:

1. Shaoor-e-Adab, Intekhb-e-Nasr-o-Nazm-Maktaba Jamiya, New Delhi.
2. 'Aik Chadar maili si' by Rajendar Singh Bedi.

Recommend Books :

1. Urdu Adab Ki Tareekh by Dr. Ziya-ur-Rehman Siddiqi.
2. Urdu Adab Ki Mukhtasir Tareekh by Dr. Anwar Sadeed.

**Learning outcomes:**

**The learner will be able to:**

1. Prose refers to the ordinary form of written language without metrical structure typically paragraph.
2. The learner will be able to write summaries and frame questions.
3. It makes learner friendly with the language.

**QUESTIONS IN THE EXAMINATIONS WILL BE MADE INCLUDING ALL THE UNITS**

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 53 T108 Urdu Shayeri	Urdu Shayeri	5	6
Objective of the Course	Type of the Course      Delivery Type of the Course Major                      Exam Duration 3.00 hours Objective of the Course 5. It introduces summary to the learners. 6. It teaches to write summaries of the stories and understanding of Poetries. 7. It teachers a balanced criticism to the students. 8. It explains the background of poets and briefed introduction to their Poetries/Nazm & Ghazal.		

Marks Distribution					
Section-A	Short Answer Type Questions	Questions in the examinations will be made from all four units.	10 x 2=20	Question No.1	20
Section-B	Short essay Type Questions	Attempt any two questions out of 04 every questions carry 10 marks (with internal choice)	10 x 2=20	Question No. 2, 3, 4, 5	20
Section-C	Essay Type Questions	Attempt any four questions out of 08 every questions carry 20 marks (with internal choice)	20 x 4=80	Question No. 6,7,8,9 carry 2 optional questions	80
					120
Mid term exam Marks will also be included	7.5 Marks Attendance	7.5 Marks Assignment	15 Marks written exam		30
				Total Marks	150

**THIRD SEMESTER, SECOND YEAR**

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(B.A. in Urdu)  
Paper-II

### Syllabus

URD 53 T108 Urdu Shayeri

Max. Marks: 30+120

Min. Pass. Marks : 12+48

3 Hours duration

30+120 Marks

Compulsory questions: 10 short answer type questions

### PAPER 2 – URDU SHAYARI

#### Unit 1

##### 1. Bahadur Shah Zafar.

- Han, Farde soze dil ek Dam na hua par na hua.
- Hame Ishq main is ka to ranj nahi.
- Ya mujhe afsar-e-shahana banaya hota.

##### 2. Hasrat Mohani

- Giriftar-e-muhabbat hoon aseer-e-daam ulfat hoon.
- Hai mashq-e-sukhan jari chakki ki mashaqqat bhi.
- Nigahe raaz jise ashnaye raaz kare.

##### 3. Fani Badayuni

- Dair mein ya harm mein guzregi.
- Shoq se nakami ki badolat koocha-e- dil hi choot gaya.

#### Unit 2

##### 1. Asghar Gondvi

- Alam-e-rozgar ko aasan bana diya.
- Sitam ke bad ab inki pashemani nahi jati.
- Kuda jane kahan hai asgar-e-diwana barson se.

##### 2. Momin

- Asar usko zara nahi hota.
- Sabr-o-vehshat asar na ho jaye.
- Navik andaz jidher deeda-e-janan honge.

##### 3. Ghalib

- Koi din gar zindegani aur hai.
- Zikr us parivash ka aur phir bayan apna.
- Ibne mariyam hua kare koi.

#### Unit 3

1. **Nazeer** – Banjara nama, Barsat ka Bayan.
2. **Hali** – Intekhab-e-Musaddas.
3. **Akbar Ilhabadi**-Ishrati ghar ki mohabbat ka maza bhool Gaye.



## Unit 4

1. **Allama Iqbal**- Bazm-e-Anjum, Rooh-e-Arzi Aadam Ka Istqbal karti hai.
2. **Josh Malihabadi**- Fareb-e-Hasti, Badli Ka Chand
3. **Jadeed, Gazal & Nazm**– It's components, key features & importance.  
Its development & evolution. (Ajza-e-Tarkeebi, Aagaz-o-Irtiqa aur Khususiyat).

Note –Includes explanation of the Ghazal and Nazm summary of the poem(nazm), critical questions on the poets, Biography and Personality of Poets (Ghazal & Nazm Ke Shayron Ki Shakhsiyat aur Halat-e- Zindagi)

### Prescribed Books:

1. Nuqoshe Adab-Deptt. of Urdu, Aligarh Muslim University, Aligarh (UP)

### Recommend Book:

1. Urdu Shayeri Ka Tanqeedi Mutalia by Sumbul Nigar.

### Learning outcome:

The learner will be able to:

1. Understand the words of the authors clearly.
2. Understand will importance of poetry and poetic devices in literature.
3. It's overall motive to develop interest of the learner in poetries and ghazals.

**QUESTIONS IN THE EXAMINATIONS WILL BE MADE INCLUDING ALL THE UNITS**

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 54 T109 Special Study of Urdu Adab (Hali/Sir Sayyed)	Special Study of Urdu Adab (Hali/Sir Sayyed)	5	6
Objective of the Course	Type of the Course      Delivery Type of the Course Major                      Exam Duration 3.00 hours Objective of the Course 1. It introduces personality and condition of life Prose & Poetry writer (Hali/Sir Sayyed). 2. It teaches to write summaries of the stories and understanding of Poetries. 3. It teaches a balanced criticism to the students. 4. It explains the background of Hali and Sir Sayyed briefed introduction to Hali's Poetries/Nazm & Ghazal & Sir Sayyed contribution in Urdu Adab and education.		

Marks Distribution					
Section-A	Short Answer Type Questions	Questions in the examinations will be made from all four units.	10 x 2=20	Question No.1	20
Section-B	Short essay Type Questions	Attempt any two questions out of 04 every questions carry 10 marks (with internal choice)	10 x 2=20	Question No. 2, 3, 4, 5	20
Section-C	Essay Type Questions	Attempt any four questions out of 08 every questions carry 20 marks	20 x 4=80	Question No. 6,7,8,9 carry 2 optional	80

  
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		(with internal choice)		questions	
					120
Mid term exam Marks will also be included	7.5 Marks Attendance	7.5 Marks Assignment	15 Marks written exam		30
				Total Marks	150

## FOURTH SEMESTER, FIRST PAPER

(B.A. in Urdu)  
Paper-I

### Syllabus

URD 54 T109 Special Study of Urdu Adab (Hali/Sir Sayyed)

Max. Marks: 30+120

Min. Pass. Marks : 12+48

3 Hours duration

30+120 Marks

Compulsory questions: 10 short answer type questions

### **HALI: SPECIAL STUDY OF URDU ADAB**

#### **Unit 1**

1. Personality and life (Hali ki Shakhshiyat aur Halat-e-Zindgi).
2. Hali's Style of writing poetry (Ghazal) and It's Characteristics (Hali Ki Ghazal Goi aur Khususiyat).
3. Hali's contribution in Jadeed Tehreek.
4. A critical analysis of Hali's style of writing poetry (Hali Ki Ghazal Goi Ka Tanqeedi Jayeza).
5. Following ghazlein from Prescribed Book Muntakhab Ghazlein 2,5,6,9,14.

#### **Unit 2**

1. Hali as a poetry (Nazm) writer (Hali Ki Nazm Nigari).
2. Marsiy-e-Delhi Marhoom, Musaddas Hali.
3. Hali Ki Nazmon Ka Tanqeedi Jayeza.
4. Urdu Adab Pe Hali Ke Asrat.

#### **Unit 3**



1. Elegy (Marsiya) of Hali & its features (Khususiyat)
2. Critical analysis of Marsiya-e-Delhi Marhoom (Tanqeedi Jayeza)
3. Hali Style of writing poetry (Usloob).

#### **Unit 4**

1. Hali as a Prose writer (Hali ba Hasiyat Nasr Nigar ).
2. Hali as a Biograph writer (Hali ba Hasiyat Sawaneh Nigar ).
3. Hali as a Critic writer (Hali ba Hasiyat Tanqeed Nigar ).
4. Hali as a Poet (Hali ba Hasiyat Shayer ).

Note – Questions related to life of Hali & his impact on Urdu language

Prescribed Book : U.P Urdu Academy, Lucknow

Recommend Books:

1. Hali Ki Sawaneh Nigari, Hayat-e-Javed Ki Roshni Mein by Mulk Rashid Faisal.
2. Kawaja Altaf Hussain Hali by Swaleha Abid Hussain.

**QUESTIONS IN THE EXAMINATIONS WILL BE MADE INCLUDING ALL THE UNITS**

**OR**

#### **SIR SAYYED : SPECIAL STUDY**

##### **Unit 1**

1. Personality & life sketch of Sir Sayyed.
2. The Literary contributions of sir sayyed's important companions. (Sir Sayyed Ke Rufqa ke Adabi Khidmat).

##### **Unit 2**

1. Sir Sayyed Tehreek.
2. Impact of Sir Sayyed tehreek on Urdu Literature.
3. Thoughts & contributions of Sir Sayyed on modern movements (Jadeed Tehreek Pe Sir Sayyed Ke Khayalat aur Karname)

##### **Unit 3**

1. Literary contribution of Sir Sayyed (Urdu Literature (Sir Sayyed Ki Adabi Khidmat)
2. Sir Sayyed as a History Writer (Tareekh Nigar)
3. Impact of Sir Sayyed movement on Urdu Literature(Urdu Adab Pe Sir Sayyed Tehreek Ke Asrat).

##### **Unit 4**

1. Contribution towards Urdu Journalism (Sahafat).
2. Religious contributions of Sir Sayyed (Mazhabi Khitmat).
3. Eassy writing by Sir Sayyed (Mazmoon Nigar).
4. Writing Style (Uslub) of Sir Sayyed.

Recommend Books:



1. Hayat-e-Javed by Altaf Hussain Hali.
2. Urdu Sahafat aur Sir Sayyed Ahmed Khan by Abdul Haye.

Learning outcome:

The learner will be able to:

1. Sir Sayyed founded Aligarh Muslim University, Aligarh.
2. Hali a poet and writer supported social reforms and Urdu Literature's evolution.
3. Their efforts significantly impacted Muslim Society in British India.

**QUESTIONS IN THE EXAMINATIONS WILL BE MADE INCLUDING ALL THE UNITS**

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 54 T110 Non Fiction	Non Fiction	5	6
Objective of the Course	Type of the Course      Delivery Type of the Course Major                      Exam Duration 3.00 hours Objective of the Course 1. It introduces personality and condition of life Prose & Poetry writer (Hali/Sir Sayyed). 2. It teaches to write summaries of the stories and understanding of Poetries. 3. It teaches a balanced criticism to the students. 4. It explains the background of Hali and Sir Sayyed briefed introduction to Hali's Poetries/Nazm & Ghazal & Sir Sayyed contribution in Urdu Adab and education.		

**FOURTH SEMESTER, SECOND PAPER**

(B.A. in Urdu)  
 Paper-II  
**Non Fiction**

**Syllabus**

URD 54 T110 Non Fiction



Max. Marks: 30+120

Min. Pass. Marks : 12+48

3 Hours duration

30+120 Marks

Compulsory questions: 10 short answer type questions

### Unit-I

#### **Narrative -Tazkera Nigari**

1. Tazkera Nigari-introduction, development and evolution.
2. Important Tazkera Nigar of Urdu their specialization, personality & introduction of life (Halat-e-Zindagi, Khususiyat aur shakhsiyat).
  - \* Aab-e-Hayat (Mohammad Husain Aazad)
  - \* Ghulshan-e-Hind (Mirza Ali Lutf)
  - \* Meer Taqi Meer

### Unit-II

#### **Auto Biography - Khud Navishst**

1. Auto Biography (khud navishst)-Introduction, development and evolution.
2. Auto Biography (khud navishst) important auto biography writer and their specialization, personality & introduction of life (Halat-e-Zindagi, Khususiyat aur shakhsiyat).
  - Yaadon Ki Barat-Josh.
  - Asifta Bayani Meri - Rashid Ahmad Siddiqui.

### Unit-III

#### **Sketching - Khaka Nigari**

1. Khaka Nigari- Introduction, Development and Evolution.
2. Important sketch writer (Khaka Nigar) and their specialization, personality & introduction of life (Halat-e-Zindagi, Khususiyat aur Shakhsiyat).
  - \* Farhatullah Baig.
  - \* Maulvi Abdul Haq.
  - \* Khawaja Hasan Nizami.

### Unit-IV

#### **Humour & Satire - Tanz-o-Mizah**

1. Tanz-o-Mizah- Introduction, development and evolution.
2. Social importance and needs of Tan-o-Mizah.
3. Important Tanz-o-Mizah writer and their specialization, personality & introduction of life.
  - \* Akbar Elhabadi
  - \* Pitras Bukhari
4. Tareekh Goi:
  - \* Introduction of Tarkeek Goi.
  - \* Development & Evolution of Tarkeeh Goi.
  - \* Principle & Issues of Tarkeek Goi (Usool & Masail)
  - \* Types of Tarkekh Goi (Iqsam)

Recommend Books :

1. Urdu Nasr Tanqeedi Mutala by Sumbul Nigar.
2. Tareekh-e-Adab Urdu by Nurul Hasan Naqvi.

Learning outcome:

The learner will be able to:

1. It helps develop observational skills artistic expression and attention to detail.
2. It helps to explain non fiction writer and their writing skills.

**QUESTIONS IN THE EXAMINATIONS WILL BE MADE INCLUDING ALL THE UNITS**

**SEMESTER WISE PAPER TITLES WITH DETAILS**

UG 9113					Four Year Bachelor of Arts Sub/Discipline-Urdu			
					CREDIT			
LEVEL	SEMESTER	TYPE	TITLE	L	T	P	TOTAL	
1.	5	V	Major URD 55 T 111 Urdu Tanqeed	6	Nil	Nil	6	
2.	5	V	Major URD 55 T112 Adabi Tehreeqat	6	Nil	Nil	6	
3.	5	VI	Major URD 56 T113 Shyeri Asnaf	6	Nil	Nil	6	
4.	5	VI	Major URD 56 T 114 Urdu Afsana aur Drama	6	Nil	Nil	6	

**Syllabus**

**B.A. Arts in Urdu**

**Semester-V Paper-I**

2024-25

**URD 55 T111 Urdu Tanqeed**

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CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 55 T111 Urdu Tanqeed	Urdu Tanqeed	5	6
Objective of the Course	Type of the Course    Delivery Type of the Course Major                      Exam Duration 3.00 hours Objective of the Course 9. The objective of Urdu Literary Criticism is to analyze and interpret literature in relation to its historical context literary tradition and Societal themes. 10. It aims to enhance literary awareness and contribute to the development of literature by critically examining its content and form. 11. It teaches to frame critical questions and the importance of critic in language.		

Marks Distribution					
Section-A	Short Answer Type Questions	Questions in the examinations will be made from all four units.	10 x 2=20	Question No.1	20
Section-B	Short essay Type Questions	Attempt any two questions out of 04 every questions carry 10 marks (with internal choice)	10 x 2=20	Question No. 2, 3, 4, 5	20
Section-C	Essay Type Questions	Attempt any four questions out of 08 every questions carry 20 marks (with internal choice)	20 x 4=80	Question No. 6,7,8,9 carry 2 optional questions	80
					120
Mid term exam Marks will also be included	7.5 Marks Attendance	7.5 Marks Assignment	15 Marks written exam		30
				Total Marks	150

FIFTH SEMESTER, THIRD YEAR

(B.A. in Urdu)

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**Syllabus**  
**URDU TANQEED**

URD 55 T111 Urdu Tanqeed

Max. Marks: 30+120

Min. Pass. Marks : 12+48

3 Hours duration

30+120 Marks

Compulsory questions: 10 short answer type questions

**UNIT- I**

1. Development & Evolution of Urdu Criticism
2. Tanqeed (Criticism) – Definition & meaning (Tareef aur Mafhoom)
3. Importance of Criticism.
4. Principles of Literary Criticism (Adabi Tanqeed Ke Usool)

**UNIT- II**

1. The elementary school of criticism (Tanqeed Ke Dabistan).
  1. Tassurati Tanqeed (Expressive Criticism).
  2. Jamaliyati Tanqeed (Aesthetic Criticism).
  3. Marquisi Tanqeed (Critical Criticism).
  4. Tareekhi Tanqeed(Historical Criticism).
2. Important critic writers.

**UNIT- III**

- Progressive Criticism (Taraqqi pasand tanqeed) & Critic writers (Tanqeed Nigar)
  1. Nafsiyati Tanqeed (Psychological Criticism).
  2. Scientific Tanqeed (Scientific Criticism).
  3. Samajyati Tanqeed (Social Criticism).
  4. Taqabli Tanqeed (Comparative Criticism).
  5. Important Critic writers

**UNIT- IV**

1. Critic writers (Tanqeed Nigar) & their criticism
  - Hali.
  - Muhammad Hussain Azaad.
  - Allama Shibli Nomani

Recommend Book:

1. Urdu Tanqeed Pe Ek Nazar by Kaleem Uddin Ahmad
2. Tanqeedi Dabistan by Dr. Saleem Akhter

**Learning outcomes:**

**The learner will be able to:**

1. Urdu literary Criticism include a deeper understanding of literature work.
2. The learner will be able to write summaries and frame questions.
3. It makes learner friendly with the language.

**QUESTIONS IN THE EXAMINATIONS WILL BE MADE INCLUDING ALL THE UNITS**

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 55 T112 Adabi Tehreeqat	Adabi Tehreeqat	5	6
Objective of the Course	Type of the Course Major Objective of the Course 1. Promote and uplift literature culture and language. 2. The movement also aimed to preserve and celebrate the indigenous culture Heritage and values while fostering a sense of pride and indentity among the people.	Delivery Type of the Course Exam Duration 3.00 hours	

Marks Distribution					
Section-A	Short Answer	Questions in the examinations	10 x 2=20	Question No.1	20

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	Type Questions	will be made from all four units.			
Section-B	Short essay Type Questions	Attempt any two questions out of 04 every questions carry 10 marks (with internal choice)	10 x 2=20	Question No. 2, 3, 4, 5	20
Section-C	Essay Type Questions	Attempt any four questions out of 08 every questions carry 20 marks (with internal choice)	20 x 4=80	Question No. 6,7,8,9 carry 2 optional questions	80
					120
Mid term exam Marks will also be included	7.5 Marks Attendance	7.5 Marks Assignment	15 Marks written exam		30
				Total Marks	150

**Syllabus**  
**B.A. Arts in Urdu**  
**Semester-V Paper-II**  
2024-25

**URD 55 T112 Adabi Tehreekat**

Max. Marks: 30+120

Min. Pass. Marks : 12+48

3 Hours duration

30+120 Marks

**ADABI TEHREEKAT**

**UNIT-I**

**IHAM GOI TEHREEK**

1. Iham goi ki tehreek Introduction, Development and Evolution
2. Impact of Iham Goi on Urdu poetry.
3. Important poetry writer of Iham Goi tehreek.
  - Mazmoon
  - Abroo
  - Naji
  - Yak rang

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## UNIT-II

### ROMANI TEHREEK

1. Romani Tehreek – Introduction, Evolution& Development
2. Romani Tehreek’s impact on Urdu Literature.
3. Romani Adeeb:
  - Josh Malihabadi.
  - Krishana Chandra.

## UNIT-III

### PROGRESSIVE MOVEMENT (TARAQQI PASAND TEHREEK)-

1. Introduction, Evolution, Development & History of Progressive movement.
2. Taraqqi Pasand Poets & Prose writers:
  - Ali Sardar Jafri.
  - Manto.
  - Rajendra Singh Bedi.
  - Faiz

3. Impacts of progressive moment on Urdu Literature

## UNIT-IV

### JADEED TEHREEK

1. Modern History (Jadeed Tehreek) - Includes Introduction, Background, Evolution, Development & History
  - Gopi Chand Narang.
  - Jilani Bano.
  - Surendra Prakash.

Recommended books:

1. Halqa-e-Arbab-e-Zouq by Yunus Javed.
2. Taraqqi pasand adab by Sardar Jafri.
3. Urdu Adab Mein Rumani Tehreek by Mohd. Hasan
4. Adabi Tehreekat Aur Rujhanat by Anwar Pasha
5. Urdu Adab Ke Irtiqa Mein Adabi Tehreeko Aur Rujhano Ka Hissa by Dr. Manzar Azmi

### Learning outcomes:

#### The learner will be able to:

1. A flourishing of literature an increased awareness of cultural Heritage and a stronger sense of identity among the people involved in the movement.
2. It also led to social reforms and a greater appreciation for native language and traditions.

**QUESTIONS IN THE EXAMINATIONS WILL BE MADE INCLUDING ALL THE UNITS**

**Syllabus: B.A. Arts in Urdu  
Semester-VI Paper-I  
2024-25**

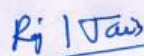


**URD 56 T113 Shyeri Asnaf**

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 56 T113 Shyeri Asnaf	Shyeri Asnaf	5	6
Objective of the Course	Type of the Course      Delivery Type of the Course  Major                      Exam Duration 3.00 hours Objective of the Course 1. A poet purpose within these genres can stem from their personal experiences societal aspirations life encounters or social message. 2. The inclusion of a poet's work within a specific genres depends on their personal objectives and influences. 3. Another aspect shaping a poet's choice of Poetic genre is the intended audience or the impact they wish to create.		

Marks Distribution					
Section-A	Short Answer Type Questions	Questions in the examinations will be made from all four units.	10 x 2=20	Question No.1	20
Section-B	Short essay Type Questions	Attempt any two questions out of 04 every questions carry 10 marks (with internal choice)	10 x 2=20	Question No. 2, 3, 4, 5	20
Section-C	Essay Type Questions	Attempt any four questions out of 08 every questions carry 20 marks (with internal choice)	20 x 4=80	Question No. 6,7,8,9 carry 2 optional questions	80
					120
Mid term exam Marks will also be included	7.5 Marks Attendance	7.5 Marks Assignment	15 Marks written exam		30
				Total Marks	150

**SIXTH SEMESTER, THIRD YEAR  
(B.A. in Urdu)  
Syllabus**

  
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## Shyeri Asnaf

URD 56 T113 Shyeri Asnaf

Max. Marks: 30+120

Min. Pass. Marks : 12+48

3 Hours duration

30+120 Marks

Compulsory questions: 10 short answer type questions

### UNIT-I

#### MASNAVI

1. Masnavi – Introduction, components, development & revolution.
2. Development of Urdu Masnavi in Deccan.
3. Development of Urdu Masnavi in Shumali Hind (North India).

### UNIT-II

#### QASEEDA

1. Qaseeda – Introduction, components, evolution & development
2. Development of Qaseeda in Deccan.
3. Development of Qaseeda in Shumali Hind (North India)

### UNIT- III

#### MARSIYA

1. Marsiya– introduction, components, evolution& development.
2. Development of Marsiya in Deccan.
3. Development of Marsiya in Shumali Hind (North India).

### UNIT- IV

1. Personalities, features & biographies of Poetry writers
  - Daya Shankar Naseem –Aana Taaj-ul-Muluk Ka Sehra-e-Tilism.
  - Meer Hasan – Khana-e-Baag Manzar.
  - Sauda - Tazheek-e-Rozgar
  - Zouq - Dar Madah Bahadur Shah Zafar
  - Altaf Hussain Hali – Marsiya Mirza Ghalib.
  - Anees – Jab Qata Ki Masafat.

Prescribe Book:

1. Nuqoosh-e-Adab Educational Book House, Aligarh (UP)

Recommend Books:

1. Urdu Shayeri Ka Tanqeedi Mutaliya by Sumbul Nigar
2. Urdu Shayeri Ka Tanqeedi Jayeza by Idris Siddiqui

#### Learning outcomes:

##### The learner will be able to:

1. It elicits from the audience.
2. It can also influence the reach and resonance of the poetry, impacting how it's prescribe understood and remembered.

**QUESTIONS IN THE EXAMINATIONS WILL BE MADE INCLUDING ALL THE UNITS**

**Syllabus: B.A. Arts in Urdu**



**Semester-VI Paper-II**  
2024-25  
**URD 56 T114 Urdu Afsana aur Drama**

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 56 T114 Urdu Afsana aur Drama	Urdu Afsana aur Drama	5	6
Objective of the Course	Type of the Course    Delivery Type of the Course Major                      Exam Duration 3.00 hours Objective of the Course 1. It helps set the direction and purpose of the narrative. 2. Its an Afsana the objective could be to evoke emotion convey a moral message or depict a specific aspect of society. 3. In drama the objective might involve exploring conflicts character development or conveying a social or political commentary through the plot and dialogue.		

Marks Distribution					
Section-A	Short Answer Type Questions	Questions in the examinations will be made from all four units.	10 x 2=20	Question No.1	20
Section-B	Short essay Type Questions	Attempt any two questions out of 04 every questions carry 10 marks (with internal choice)	10 x 2=20	Question No. 2, 3, 4, 5	20
Section-C	Essay Type Questions	Attempt any four questions out of 08 every questions carry 20 marks (with internal choice)	20 x 4=80	Question No. 6,7,8,9 carry 2 optional questions	80
					120
Mid term exam Marks will also be included	7.5 Marks Attendance	7.5 Marks Assignment	15 Marks written exam		30
				Total Marks	150

SIXTH SEMESTER, THIRD YEAR  
(B.A. in Urdu)

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## **Syllabus**

URD 56 T114 Urdu Afsana aur Drama

Max. Marks: 30+120

Min. Pass. Marks : 12+48

3 Hours duration

30+120 Marks

Compulsory questions: 10 short answer type questions

### **B.A. IN URDU**

### **VI SEMESTER THIRD YEAR**

### **Urdu Afsana aur Drama**

#### **UNIT-I**

#### **SHORT STORY**

1. Afsana (short story) – it's introduction, components, development & evolution
2. Western effects( Maghribi Asraat ) on Urdu Afsana
3. Importance of Afsana Nigari

#### **UNIT-II**

#### **SHORT STORY WRITER**

1. Personalities, features & biographies of Afsana Nigars.
2. Urdu short story writers & their important short stories (Afsane)
  - Manto ka Naya Qanoon.
  - Rajendra Singh Bedi-Lajwanti.
  - Prem Chand-Pauos Ki Rat.

#### **UNIT-III**

#### **URDU DRAMA**

1. Drama– introduction & components
2. Development & evolution of Urdu Drama.
3. Western effects(Magh ribi Asraat) on Urdu Drama
4. Types of Urdu Drama

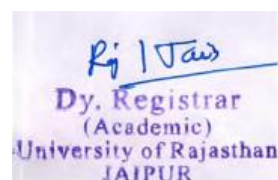
#### **UNIT-IV**

#### **URDU DRAMA WRITER**

1. Drama writers & their work
  - Habib Tanveer - Agra Bazaar.
  - Muhammad Hasan – Tamasha aur Tamashai.
  - Muhammad Mujeeb - Aazmaish.
2. Personalities, features & biographies of Drama writers

Prescribe Books:

1. Naya Qanoon by Manto.



2. Lajwanti by Rajendra Singh Bedi.
3. Paus Ki Rat by Prem Chand.
4. Agra Bazaar by Habib Tanveer.
5. Tamasha aur Tamashai by Muhammad Hasan.
6. Aazmaish by Muhammad Mujeeb.

Recommend Book :

1. Tareekh-e-Adab Urdu by Noor-ul-Hasan Naqvi
2. Urdu Mein Sawaneh Adab Fun Aur Riwaayat by Umar Raza

**Learning outcomes:**

**The learner will be able to:**

1. It's the culmination of events conflicts and character area.
2. In an Afsana the out comes might reveal a moral lesson an emotional revelation or a twist that leaves an impact on the reader.

**QUESTIONS IN THE EXAMINATIONS WILL BE MADE INCLUDING ALL THE UNITS**

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