



DEPARTMENT OF URDU & PERSIAN
UNIVERSITY OF RAJASTHAN,
JAIPUR-302004

SYLLABUS

(Three/Four Year Under Graduate Programme in Arts)

Semester Scheme

I & II Semester 2023-24

III & IV Semester 2024-25

V and VI Semester 2025-26

As per NEP-2020

Rj | Jais
Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR

SEMESTER WISE PAPER TITLES WITH DETAILS

UG 9101		Four Year Bachelor of Arts Sub/Discipline-Urdu						
					CREDIT			
LEVEL	SEMESTER	TYPE	TITLE	L	T	P	TOTAL	
1.	5	I	Major URD 51 T101 Prose & Grammar	6	Nil	Nil	6	
2.	5	II	Major URD 52 T102 Poetry & Grammar	6	Nil	Nil	6	

Syllabus: B.A. Arts (Urdu)

Semester-I

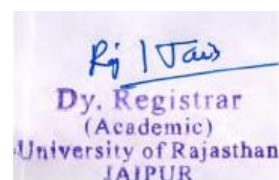
2023-24

URD 51 T101 Prose & Grammar

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 51 T101 Prose & Grammar	Prose & Grammar	5	6
Objective of the Course	<p>Type of the Course Delivery Type of the Course</p> <p style="text-align: center;">Major Lecture 45 hours</p> <p>Objective of the Course</p> <ol style="list-style-type: none"> 1. It explains basic grammar and the building blocks of the language. 2. It provides information about the summaries of the prose. 3. It teaches to frame critical questions and the importance of critic in language. 4. It gives the explanation of the texts. 		

Syllabus

URD 51 T101 Prose & Grammar



Max. Marks: 30+120

Min. Pass. Marks : 12+48

URD 51 T101 Prose & Grammar

3 Hours duration

30+120 Marks

Unit-I

Explanation of two out of four text from **Intakab-e-Nasr Hissa Awwal**

(The following component of Urdu Grammer)

(1) Hurf-e-Teajji aur uske Iqsam (2) Aerab (3) Tasdeed Aur Hamza (4) Rasmul Khat (5) Imla

Unit-II

Attempt any question with internal choice.

(The following component of Urdu Grammer)

(1) Muhawre aur Kahawte (2) Sabeqe aur Laheqe (3) Wahid aur Jama, Tazkir-o-Tanees.

(4) Ism

I to V Chapter from **Intakab-e-Nasr Hissa Awwal**

Unit-III

Summary of two Prose Lesson with Internal choice **Intakab-e-Nasr Hissa Awwal**

(1) Fail (2) Zameer (3) Sifat

VI to X Chapter from **Intakab-e-Nasr Hissa Awwal**

Unit-IV

Critical appreciation of prose writer with internal choice.

(1) Ism, Zameer, Fail, Sifat ki Iqsam.

XI to XIV Chapter from **Intakab-e-Nasr Hissa Awwal**

Books Prescribed:

1. *Intakab-e-Nasr Hissa Awwal : Uttarparadesh Urdu Academy, Lucknow*

Books Recommended:

2. *Jadeed il-ml-Balaghat by Abdul Majeed Khan*

3. *Dars-e-Balaghat : Taraqqi Urdu Buero, New Delhi*

Learning outcomes:



The learner will be able to:

1. It enables learner to have a grip on the grammar part.
2. The learner will be able to write summaries and frame questions without grammatical errors.
3. It makes learner friendly with the language.

Syllabus: B.A. Arts (Urdu)

Semester-II

Paper-I

2023-24

URD 52 T102 Poetry & Grammar

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 52 T102 Poetry & Grammar	Poetry & Grammar	5	6
Objective of the Course	Type of the Course Major Objective of the Course 1. It teaches the grammar at a moderate level. 2. It teaches ways to write poetry and explanation of its detailed meanings. 3. It makes grammar more clear and understanding of critical questions.	Delivery Type of the Course Lecture 45 hours	

Syllabus

URD 52 T102 Poetry & Grammar

Max. Marks : 30+120

Min. Pass. Marks : 12+48

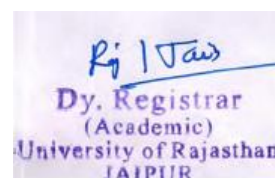
URD 52 T102 Poetry & Grammar

3 Hours duration

30+120 Marks

Unit-I

Explanation of two out of four Sheri Band from Shehpare (Nazm & Ghazliyat).



Unit-II

Summary of poetry with internal choice from Shehpare (Nazm).

Unit-III

Critical appreciation of Poetry Writer with internal choice(Momin, Meer, Dard).

Attempt any questions with internal choice:

(The following component of Urdu Grammar)

(1) Balaghat (2) Fasahat (3) Ilm-e-Bayan (4)Ilm-e-Badi

Unit-IV

Critical appreciation of Poetry Writer with internal choice (Nazeer, Hali, Ismail Merthi).

(The following component of Urdu Grammar)

Attempt any questions with internal choice:

(1) Sanay-e-Lafzi (2)Sanay-e- Manvi (3) Ramoz-e-Auqat (4) Tasgeer-o-Takbeer

Books Prescribed:

1. Shehpare (Nazm) Published by Idar-e-Nashr-o-Ishat
Allahabad University (1991)
2. Kachhua aur Khargosh (Bachcho Ke Liye Nazme) Writer Mohd. Ismail Merthi
Educational Publication House, Dehli

The following are prescribed from the Book:

(a) **Ghazliyat :**

Momin, Meer,Dard

(b) **Nazmein:**

Nazeer, Hali, Ismail Merthi

Recommends Books:

1. **Jadeed il-ml-Balaghat by Abdul Majeed Khan**
2. **Dars-e-Balaghat : Taraqqi Urdu Buero, New Delhi**



3. Tareekh-e-Adab Urdu by Naseem Qureshi

Learning outcomes:

The learner will be able to:

1. It enables student to understand importance of grammar in the language.
2. It enables and critical appreciation.
3. It enables learner to be more fluent with the language.

SEMESTER WISE PAPER TITLES WITH DETAILS

UG 9101		Four Year Bachelor of Arts Sub/Discipline-Urdu						
					CREDIT			
LEVEL	SEMESTER	TYPE	TITLE	L	T	P	TOTAL	
1.	5	III	Major	URD 53 T 103 Prose & Novel	6	Nil	Nil	6
2.	5	IV	Major	URD 54 T104 Ghazal & Nazm	6	Nil	Nil	6

Syllabus: B.A. Arts (Urdu)
Semester-III Paper-I
2024-25

URD 53 T103 Prose & Novel

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 53 T 103 Prose & Novel	Prose & Novel	5	6
Objective of the Course	Type of the Course Delivery Type of the Course Major Exam Duration 3.00 hours Objective of the Course 1. We will explains about Prose & Novel Progress and explanation about its writer and every parts of the novel and prose chapter. 2. It provides information about the summaries of the prose. 3. It teaches to frame critical questions and the importance of critic in language. 4. It gives the explanation of the texts.		

Marks Distribution					
Section-A	Short Answer Type Questions	Questions in the examinations will be made from all four units.	10 x 2=20	Question No.1	20
Section-B	Short essay Type Questions	Attempt any two questions out of 04 every questions carry 10 marks (with internal choice)	10 x 2=20	Question No. 2, 3, 4, 5	20
Section-C	Essay Type Questions	Attempt any four questions out of 08 every questions carry 20 marks (with internal choice)	20 x 4=80	Question No. 6,7,8,9 carry 2 optional questions	80
					120
Mid term exam Marks will also be included	7.5 Marks Attendance	7.5 Marks Assignment	15 Marks written exam		30
				Total Marks	150

**THIRD SEMESTER, SECOND YEAR
(B.A. Urdu)**

Syllabus

URD 53 T 103 Prose & Novel

Max. Marks: 30+120

Min. Pass. Marks : 12+48

53 T103 Prose & Novel

3 Hours duration

30+120 Marks

Compulsory questions: 10 short answer type questions

Unit I

1. Achchhi Kitaab by Maulvi Abdul Haq
2. Ek Mazedaar Kahani by Farahtullah Baig
3. Sind Bad Jahazi – Qissa Alif Laila
4. Haazir jawab joota by Abdul Haleem Sharar

Unit II

1. Hazrat Jigar Muradabadi by Khwaja Ahmed Farooqi
2. Chacha Chhakkan ne Timardari ki by Imtiyaz Ali Taaj
3. Duniya ba ummeed Qayam hai by Sir Sayyed Ahmed Khan

Unit III

1. Naam me kya rakha hai by Mujtaba Hussain
2. Sach aur jhoot ka razm naama by Mohammad Hussain Azaad
3. Khutoot – Ghalib, Azaad, Abdul Haq, Premchand

Rj | Jais
Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR

Unit IV

1. Novel- Aangan by Khadeeja Mastoor.
2. Novel – It's components & importance(Ajzaye Tarkeebi).
3. Biography of Khadeeja Mastoor & struggles of his life (Halat-e-Zindagi).
4. Features of the novel of Khadeeja Mastoor (Khususiyat).
5. Inspectional aspect of characters in a novel(Novel Ke Kirdaro Ka Tanqeedi Jayeza).

Note: This Unit includes critical questions& biographies of the prescribed writers, summary of the chapters & explanation of passages from text of the chapter.

Prescribed Books :

1. Naya Intekhab (Hissa Part-II) Published by Department of Urdu, Delhi University, Delhi
2. Novel : Aangan by Khadeeja Mastoor

Recommend Books:

1. Tareekh-e-Adab-e-Urdu by Noor-ul-Hasan Naqvi
2. Khadeeja Mastoor Shakhsiyat aur Fun by Taj Begum Farrukhi
3. Urdu Maktoob Nigari by Shadab Tabassum

Zaal Noon Mishri aur Baarish - Hikayat, Paaras, Jungle Ke Khargosh, Hockey Ka Jadugar
these are chapters omitted from syllabus.

Learning outcomes:

The learner will be able to:

1. It enables learner to have a grip on the grammar part.
2. The learner will be able to write summaries and frame questions without grammatical errors.
3. It makes learner friendly with the language.

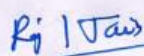
QUESTIONS IN THE EXAMINATIONS WILL BE MADE FROM ALL FOUR UNITS



**Syllabus
B.A.
Semester-IV
Paper-I
2024-25**

URD 54 T104 Ghazal & Nazm

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 54 T104 Ghazal & Nazm	Ghazal & Nazm	5	6
Objective of the Course	<p>Type of the Course Delivery Type of the Course</p> <p>Major Exam Duration 3.00 hours</p> <p>Objective of the Course</p> <ul style="list-style-type: none"> • This course enables students to understand the history of the Ghazal and its importance in our lives. • It provides information about all the important events of Jurrat, Ghalib, Daag, Hasrat Shaad & Fani's life. • Students will understand the meaning of the poetries and Ghazals in a better way. • It introduces summary to the learners. 		


Dy. Registrar
 (Academic)
 University of Rajasthan
 JAIPUR

- It teaches to write summaries of the stories and understanding of poetries.
- It teaches a balanced criticism to the students.
- It explains the background of poets and briefed introduction to their poetries/nazms.

Syllabus

URD 54 T104 **Ghazal & Nazm**

Max. Marks: 30+120

Min. Pass. Marks : 12+48

URD 54 T104 Ghazal and Nazm

3 Hours duration

30+120 Marks

GHAZAL & NAZM

UNIT I

1. Introduction of Ghazal and its components(Ajzaye Tarkeebi).
2. Significance & usefulness of Ghazal (Ehmiyat aur Ifadiyat).
3. History and development of Ghazal (Tareekh aur taraqqi).
4. Themes of Ghazal (Ghazal ke mozuaat)

UNIT II

1. **Ghazlein :**
Dard, Jurrat, Nasikh, Aatish, Ghalib, Hali, Daagh,
Majrooh Sultanpuri, Moin-ul-Hasan Jazbi, Shaad & Hasrat
2. Critical questions about Prescribed Poets.
3. Explanation of 10 couplets from Prescribed book **Naya Intekhab**.

UNIT III

1. Introduction of Urdu Nazm.
2. Evolution, development and Importance of Nazm.
3. Difference between Ghazal & Nazm.
4. Modern form of Urdu Nazm(Jadeed Nazm).
 - Muarra Nazm
 - Azad Nazm
 - Nasri Nazm
5. Jadeed Nazm Ka Aaghaz-o-Irtiqa.

UNIT IV

1. **Nazmein :**
Nazeer- Karjug



Mohd. Iqbal-Ek Arzoo

Josh Malihabadi-Husn aur Mazdoori

Faiz - Nisar Main Teri Galiyon Pe.

Tilok Chand Mehroom- Yadgar Nagma

2. Critical questions on prescribed poets & poems.
3. Summary of prescribed poems
4. Components of Nazm (Ajza-e Tarkeebi)

Books Prescribed:

1. Naya Intekhab (Hissa Part-II) Published by Department of Urdu, Delhi University, Delhi

Reference Books :

1. Urdu Shayeri Ka Tanqeedi Mutalia by Sumbul Nigar
2. Urdu Shayeri Ka Tanqeedi Jayeza by Idrees Siddiqi

Learning outcome:

The learner will be able to:

1. Understand the words of the authors clearly.
2. Understand the importance of poetry and poetic devices in literature.
3. It overall develops interest of the learner in poetries and ghazals.

QUESTIONS IN THE EXAMINATIONS WILL BE MADE INCLUDING ALL THE UNITS.

SEMESTER WISE PAPER TITLES WITH DETAILS

UG 9101				Four Year Bachelor of Arts Sub/Discipline-Urdu			
				CREDIT			
LEVEL	SEMESTER	TYPE	TITLE	L	T	P	TOTAL
1.	5	Major	URD 55 T 105 History of Urdu Literature (Nasr)	6	Nil	Nil	6
2.	5	Major	URD 56 T 106 Urdu Adab Ki Sheyri Asnaf	6	Nil	Nil	6

Syllabus: B.A. Arts (Urdu)

Paper -I
Semester-V
2025-26

Rj | Jais
Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR

URD 55 T105 History of Urdu Literature (Nasr)

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 55 T105	History of Urdu Literature (Nasr)	5	6
Objective of the Course	Type of the Course Major Objective of the Course 5. It provides information about the summaries of the prose. 6. It teaches to frame critical questions and the importance of critic in language. 7. It gives the explanation of the texts.	Delivery Type of the Course Exam Duration 3.00 hours	

Marks Distribution					
Section-A	Short Answer Type Questions	Questions in the examinations will be made from all four units.	10 x 2=20	Question No.1	20
Section-B	Short essay Type Questions	Attempt any two questions out of 04 every questions carry 10 marks (with internal choice)	10 x 2=20	Question No. 2, 3, 4, 5	20
Section-C	Essay Type Questions	Attempt any four questions out of 08 every questions carry 20 marks (with internal choice)	20 x 4=80	Question No. 6,7,8,9 carry 2 optional questions	80
					120
Mid term exam Marks will also be included	7.5 Marks Attendance	7.5 Marks Assignment	15 Marks written exam		30
				Total Marks	150

FIFTH SEMESTER, THIRD YEAR

B.A. URDU HISTORY OF URDU LITERATURE (NASR)

Syllabus

Max. Marks: 30+120

Min. Pass. Marks : 12+48

URD 55 T105 History of

3 Hours duration

30+120 Marks

Urdu Literature (Nasr)

Compulsory questions: 10 short answer type questions

Unit I

Rj | Jais
Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR

1. Origin and theories of Urdu Language (Urdu ki Ibtada se Mutalliq Nazariyat)
2. Evolution & Development of prose in North India (Shumali Hind)
3. Literary services of Fort Saint George College (Adabi Khidmat).

Unit II

1. Origin & Development of urdu prose in Deccan.
2. Delhi College's literary services on Urdu literature (Adabi Khidmat)
3. Political & Social impact of Urdu Prose in modern times(Jadeed Daur Main Urdu Nasr Par Siyasi aur Samaji Asrat)
4. The journey of Urdu language, it's history, ways, importance & divisions

Unit III

Women short stories in Urdu -

- Jilaani Bano
- Qurratul-ain-Haider
- Issmat Chughtai

Progressive moments (Tarqqi pasand tehreek) –

- Manto
- Krishan Chand

Unit IV

- Urdu Prose in Rajasthan

Development of Urdu in various areas –

- Tonk
- Kota
- Chhabra
- Sirong
- Udaipur
- Jaipur

Prose writers in Rjasthan

- Mushtaq Ahmad Yusufi, Azeem Baig Chughtai

Research Writer (Tehqeeque Nigar) in Rajasthan

- Hafiz Mehmood Shirani

Poetry Writer in Rajasthan

- Makhmoor Saeedi, Akhtar Shirani

Recommend Book:



1. Rajasthan Main Urdu Part-I & II by Prof. Firoz Ahmad
2. Urdu Adab Ki Tareekh by Azeem-ul-Haq Junaidi
3. Fort Saint George College, Daccani Zaban-o-Adab Ka Aham Markaz by Dr. Mohd. Afzaluddin Iqbal

Learning outcomes:

The learner will be able to:

1. Understand the historical progression of Urdu Literature.
2. Explore the significant literary movements within Urdu Literature.
3. Study the influential Poets.

QUESTIONS IN THE EXAMINATIONS WILL BE MADE INCLUDING ALL THE UNITS

Syllabus: B.A. Arts (Urdu)
Paper-I
Semester-VI
2025-26
URD 56 T106 Urdu Adab Ki Sheyri Asnaf

CODE OF	TITLE OF THE	LEVEL OF THE	CREDIT OF THE
---------	--------------	--------------	---------------

Rj | Jau
Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR

COURSE	COURSE	COURSE	COURSE
URD 56 T106	Urdu Adab Ki Sheyri Asnaf	5	6
Objective of the Course	Type of the Course	Delivery Type of the Course	
	Major Objective of the Course	Exam Duration 3.00 hours	
	<ol style="list-style-type: none"> 1. Explain in to the genres of elegy (Marsiya) and epic Poetry (Masnavi)to grape their Historical significance and thematic representation in Urdu Literature. 2. It teaches to frame critical questions and the importance of critic in different from Urdu Prose. 3. We will be explain about Poetry writer. 		

Marks Distribution					
Section-A	Short Answer Type Questions	Questions in the examinations will be made from all four units.	10 x 2=20	Question No.1	20
Section-B	Short essay Type Questions	Attempt any two questions out of 04 every questions carry 10 marks (with internal choice)	10 x 2=20	Question No. 2, 3, 4, 5	20
Section-C	Essay Type Questions	Attempt any four questions out of 08 every questions carry 20 marks (with internal choice)	20 x 4=80	Question No. 6,7,8,9 carry 2 optional questions	80
					120
Mid term exam Marks will also be included	7.5 Marks Attendance	7.5 Marks Assignment	15 Marks written exam		30
				Total Marks	150

SIXTH SEMESTER, THIRD YEAR

(B.A. Urdu)

URDU ADAB KI SHEYRI ASNAF

Rj | Jais
Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR

SYLLABUS

Max. Marks: 30+120

URD 56 T106 History of

Urdu Literature (Nasr)

3 Hours duration

Min. Pass. Marks : 12+48

30+120 Marks

Compulsory questions: 10 short answer type questions

Unit 1

5. Qasida - Its components(Ajzaye Tarkeebi), introduction, importance & development
6. Writing skills and features of **Sauda** (Qasida Nigari ki Khusuiyat)
7. Writing skills and features of **Zouq** (Qasida Nigari ki Khusuiyat)

Unit 2

1. Marsiya - Its components, introduction & importance
2. Importance & development of Urdu Marsiya Nigari in Deccan region
3. Importance & development of Urdu Marsiya Nigari in North India (Shumali Hind)
4. Difference between old & modern times (Qadeem aur Jadeed Marsiya Nigari Mein Farq)
8. Writing skills and features of **Dabeer** (Marsiya Nigari ki Khusuiyat)
5. Writing skills and features of **Anees** (Marsiya Nigari ki Khusuiyat)

Unit 3

1. Masnavi - Its components, introduction & importance
2. Importance & development of Urdu Masnavi Nigari in Deccan region
3. Importance & development of Urdu Masnavi Nigari in North India (Shumali Hind)
4. Political & Social phases of Urdu Masnavi in modern times
5. The journey of Urdu Masnavi, its History, ways, importance & divisions
6. Writing skills and features of **Meer Hasan**
7. Writing skills and features of **Daya Shankar Naseem**

Unit 4

1. Chaar Bait, Qata Rubai, Musaddas, Geet, Dohe - Its components, introduction & importance

Recommend Books:

1. Tareekh-e-Adab Urdu by Noor-ul-Hasan Naqvi
2. Asnaf-e- Adab Ka Irtiqā by Sayyed Safi Murtuza

Learning outcomes:



The learner will be able to:

1. Understand the historical progression of Urdu Literature (Poetry).
2. Explore the significant literary movements within Urdu Literature.
3. Study the influential Poets.
4. Each form has contributed fostering creativity and expression across different periods and themes.

QUESTIONS IN THE EXAMINATIONS WILL BE MADE INCLUDING ALL THE FOUR UNITS

Rj / Jais
Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR