



University of Rajasthan Jaipur

SYLLABUS

B.P.A. - V Semester
Multidisciplinary Elective Course (MEC)
Examination- 2025-26

Prof. Vandana Kalla)
Convener
Board Of Studies
'Music'
University of Rajasthan
Jaipur

Rj | Jais
Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR

B.P.A. - V Semester

Multidisciplinary Elective Course (MEC) 2025-26

Paper - Elementary Knowledge of Music

Practical

- * Study of the following Ragas Vrindavani Sarang, Malkansh, Miya Malhar.
- * Knowledge of Singing and writing of Aroh, Avroh, Pakad of Ragas Prescribed in syllabus.
- * Knowledge of singing of one sargam and one Lakshan geet in any Rag of syllabus.
- * To sing the fast khayal in all Ragas Prescribed in the syllabus with four Alaps and four Taans.
- * Singing and playing of Patriotic/Folk song with Harmonium.
- * To Sing One light music composition (Geet/Gazal/Bhajan/ Filmi song) based on Prescribed Ragas in the Syllabus.
- * Knowledge of the following Talas with Dugun Tigan Chougun and Chhagun Tal, Dhamar, Teevra, Ada-chautal.
- * To sing one Dhrupad and one Dhamar of the Rag under prescribed syllabus.

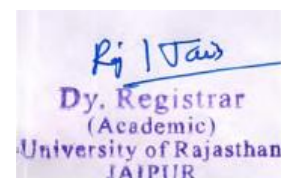
Theory Paper

Unit -I

- * Definition explanation of the following Ragalap, Bahutva, Aavribhav, Tirobhav, Shudha Rag, Chhayalag Rag, Sankirh Rag, Rag jati, Varieties of Tan.

Unit -II

- * Merits and demerits of singer according to Sangeet Ratnakar.
- * Knowledge of Nibaddh and Anibadh Gan.



- * Comparative study of the Swars of Karnataki and Hindustani music.

Unit - III

- * Comparative study of the following Ragas and Talas, Rag-Vrindavani- Sarang, Malkansh, Miya Malhar, Tal-Dhamar, Teevra, Ada-Chautal.

Unit - IV

- * Notation writing of composition in prescribed Ragas.
- * Writing the Laya, Dugun, Tiguan, Chougun and Chhagun in prescribed Talas.
- * Recognize the Rag and Tal with given notes.