



University of Rajasthan Jaipur

SYLLABUS

(Three/Four Year Under Graduate Programme in Deaf, Dumb & Blind)
(Drawing & Painting)

I & II Semester

Examination-2024-25

AS PER NEP – 2020

P. J. Das
Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR

UNIVERSITY OF RAJASTHAN, JAIPUR
Department of Drawing and Painting
SYLLABUS
B.A. DEAF AND DUMB SEMESTER-I & II

Aims & Objectives:

B.A. Drawing and Painting course is designed to give expression to one's visual thoughts on a canvas. To develop one's drawing skills, one will go through various exercises aimed at improving their skills to represent nature's designs on paper. Textures and colours will be added later to the practice so that you grow as an artist to represent your mental images better. Slowly one will explore one's own emotional images and start representing them with a brush. After this course, they have so many career options in different areas of arts and its related ones.

Suitability and Beneficial Aspects:

- The course helps to recognize and identify the benefits/disadvantages of paint systems, to understand the importance of surface preparation and to understand methods of application and testing.
- The course provides a method for looking at paintings, drawings and prints which is both flexible and clear.
- The course will enable students to learn how to look in a more objective and analytical way and learn the visual vocabulary and glossary of terms.
- The main objective of this course is to improve interest in painting, basic understanding about painting as an art, introduction to the various techniques used in painting, to develop aesthetical understanding, introduction to the history of art.
- It helps to develop a new ethical view to understanding the Art World.

Employment Areas:

- Academic Institutes
- Film Industry
- Old Artefact Museums
- Arts Content Writing
- News & Media Industry
- Arts & Gallery Centres
- Magazine Publications Houses

Job Types:

- Artists
- Visualizing Professional
- Art Critics
- Design Trainer
- Art Professional

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Details of AECC/SEC/Generic Elective Courses

For freshers who will be admitted in the session 2023-24

Name of University : UNIVERSITY OF RAJASTHAN, JAIPUR

Name of Faculty: Fine Arts (Deaf & Dumb)

Name of Discipline/Subject: Drawing and Painting

| List of Ability Enhancement Compulsory Courses (AECC) | | | | | | | | |
|---|-------|-----|-----------|---|---|---|---|---------|
| # | Level | Sem | Sub. Code | Title | L | T | P | Credits |
| | | | | | | | | Total |
| 1 | 5 | I | DRP- | Fundamental of Fine Arts (Theory) | 2 | - | - | 2 |
| 2 | 5 | I | DRP- | Study from Object(Still life & Rendering) | - | - | 4 | 4 |
| | | | | | | | | 2+4=6 |
| 3 | 5 | II | DRP- | Fundamental of Fine Arts (Theory) | 2 | - | - | 2 |
| 4 | 5 | II | DRP- | Study from Object(Still life & creative design) | - | - | 4 | 4 |
| | | | | | | | | 2+4=6 |

1 Credit = 1 Hour Theory Lecture (L) per week

1 Credit = 2 Hours Practical (P) per week

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SYLLABUS

B.A. Drawing & Painting (Deaf & Dumb) SEMESTER-I & II 2023-24

EXAMINATION SCHEME :

B.A. SEMESTER-I & II 2023-24

EXAMINATION SCHEME :

SEMESTER-I

| Name of Paper | Duration of Exam | EoSE Max. Marks | EoSE Min. Marks | Internal (CA) Max. Marks | Internal (CA) Min. Marks | Max marks | Min. Marks |
|--|------------------|-----------------|-----------------|--------------------------|--------------------------|-----------|------------|
| Fundamentals of Fine Arts (Theory) | 3 hrs. | 40 | 16 | 10 | 04 | 50 | 20 |
| Study from object (Still life) (Practical) | 3 hrs. | 80 | 32 | 20 | 08 | 100 | 40 |

Note:-Minimum 40% required in CA/Internal Exam to appear in EoSE(End of Semester Exam)

SEMESTER-II

| Name of Paper | Duration of Exam | EoSE Max. Marks | EoSE Min. Marks | Internal (CA) Max. Marks | Internal (CA) Min. Marks | Max marks | Min. Marks |
|------------------------------------|------------------|-----------------|-----------------|--------------------------|--------------------------|-----------|------------|
| Fundamentals of Fine Arts (Theory) | 3 hrs. | 40 | 16 | 10 | 04 | 50 | 20 |
| Creative Design (Practical) | 3 hrs. | 80 | 32 | 20 | 08 | 100 | 40 |

Note:-Minimum 40% required in CA/Internal Exam to appear in EoSE (End of Semester Exam)

EXAMINATION SCHEME OF THEORY PAPER :

Note : The theory paper consist of three parts :-

Part -I: Carries 10 marks and consist of 10 short type questions of 1 marks each.

Part -II: Attempt any four questions of 10 marks (2^{1/2} marks of each question) with internal choice. Candidates are required to write each answer with the limit of 50-60 words.

Part -III: Attempt any three questions of 20 marks (10 marks of each question) with internal choice. Candidates are required to write each answer with the limit of 500-600 words.

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B.A. SEMESTER-I

Paper I : FUNDAMENTAL OF FINE ARTS (Theory) (Deaf & Dumb)

| | |
|-----------------|---|
| Unit-I | 1. Meaning and Definition of Art, importance of art. |
| Unit-II | 1. Visual and performing arts :Painting, sculpture, music, dance and drama. |
| Unit-III | Elements of painting-Lines, Form, Colour, Tone, Texture, Space. |
| Unit-IV | Creative process: Observation, Imagination, Perception and creative expression. |

Books recommended

1. Rooprad Kala kemooladhar- Shri Kumar Sharma & R.A. Agarwal (International publication House) –Near govtcollege, Meerut
2. Lalit Kala kadhhaarbhootsiddhant- Dr.Meenakshikasliwal 'bharti' - Rajasthan Hindi Granthakadmi, Plot no -1 JhalanaSaidhdhaantikKshetra, Jaipur.
3. Saundayashastra- Ashok
4. Fundamentals of design- Donald M. Enderson (Holt, Rinehart & Winston of Canada Ltd.) – Fifth.Avenue New York, New York 10010, USA.
5. Visual dialogue- Nathan knobler, New York, 1971 by Holt Rinehart and Winston Inc. -175 Fifth Avenue New York, New York 10010, USA.
6. Learning with colour by the meaning and magic of art- Fred Gettings - Paul Hamlyn, 1963- Paul Hamlyn Foundation 5-11 Leeke Street London.

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**Paper - II : STILL LIFE
(Practical)**

Medium : Pencil and colour
Duration : 3 hrs.

Size : Half Imperial

A group of objects (not more than four) should be arranged against drapery background with a flat foreground. The objects should include common articles of daily use with fruits and vegetable etc.

Practical paper shall have one session of three hours.

- (a) 3 plates of pencil shading and 5 plates of study from objects with water colour.
- (b) A sketch book of not less than 25 sketches.

Note : EoSE of Practical Examination will be conducted and marking will be done by the External Examiner appointed by the University. Internal Exam / CA marking will be by the Internal Examiner done on the basis of Submission. Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:-

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be minimum 08 hours for the regular study including two hours for sketching.
- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khujraho, Mahabalipuram etc. once a year.
- (e) Practical examination will be conducted at the centres and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.


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B.A. SEMESTER-II

Paper I : FUNDAMENTAL OF FINE ARTS (Theory) (Deaf & Dumb)

| | |
|----------|---|
| Unit-I | Principles of Composition- Unity, Harmony, Balance, Rhythm, Dominance, proportion, |
| Unit-II | perspective, drawing and rendering. |
| Unit-III | Various art styles – tribal and folk art, Classical art, modern art & abstract art. |
| Unit-IV | Colour media and techniques-Oil, Water, Acrylic, Tempera, Pastel, etc. |

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**Paper – II : Creative Design
(Practical)**

Medium : Pencil and colour

Size : Half Imperial

Duration : 3 hrs.

A group of objects (not more than four) should be arranged against drapery background with a flat foreground. The objects should include common articles of daily use with fruits and vegetable etc.

Practical paper shall have one session of three hours.

(c) 3 plates of pencil shading and 5 plates of study from objects with water colour.

(d) A sketch book of not less than 25 sketches.

Note : EoSE of Practical Examination will be conducted and marking will be done by the External Examiner appointed by the University. Internal Exam / CA marking will be by the Internal Examiner done on the basis of Submission. Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

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