



UNIVERSITY OF RAJASTHAN JAIPUR

SYLLABUS

Three/Four Year Under Graduate Programme
in Social Science

B.A.

History

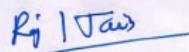
III & IV Semester (UG 9101)

Examination 2024-2025

R. Jais
Dy. Registrar
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Syllabus
[UG9101] - [HIS-63T-201] - [HISTORY OF MEDIEVAL
INDIA (1200-1761 CE)]
III-Semester - [HISTORY]

Semester	Code of the Course	Title of the Course/Paper			NHEQF Level	Credits
III	HIS-63T-201	HISTORY OF MEDIEVAL INDIA (1200-1761 CE)			6	6
Level of Course	Type of the Course	Credit Distribution			Offered to NC Student	Course Delivery Method
		Theory	Practical	Total		
3	MJR	6		6	Yes/No	Lectures
List of Programme Codes in which Offered as Minor Discipline						
Prerequisites						
Objectives of the Course:		The course on the History of Medieval India aims to provide students with a comprehensive understanding of the socio-political, economic, and cultural developments that shaped the Indian subcontinent between the 13th and 18th centuries. By delving into the rich tapestry of medieval Indian history, students will explore the rise and fall of empires, the interplay of religious and cultural influences, and the impact of trade and commerce on societal structures.				


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SYLLABUS

[UG9101] – HIS63T – 201 - HISTORY OF MEDIEVAL INDIA (1200-1761 CE)

– III Semester – History

Detailed Syllabus

HIS63T – 201 - HISTORY OF MEDIEVAL INDIA (1200-1761 CE)

Unit-I

A survey of the sources of the period of the Delhi Sultanate. Turkish invasions and Rajput resistance. Establishment and consolidation of Delhi Sultanate. Khilji imperialism and Tughlaq innovations

(25 Lectures)

Unit-II

Growth of Provincial kingdoms; Contribution of Bahmani and Vijayanagar kingdoms. A survey of the sources of the Mughal period. Foundations of the Mughal Empire. Rise of Sher Shah Suri and his administration Expansion and consolidation of the Mughal empire under Akbar.

(20 Lectures)

Unit-III

Role of Nur Jahan junta in Mughal politics. Deccan policy of the Mughals. Rise of Shivaji and expansion of the Marathas upto 1761. Fall of the Mughal Empire. A critical evaluation of the main features and processes of the polity, society, economy and culture during medieval times. (c 1200-1761 A.D)

(20 Lectures)

Unit-IV

Nature of State; Growth of administrative and agrarian systems. Economy: agriculture, industry, trade, banking, urban centres; Social Stratification & Society-ulema, nobility,

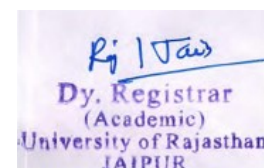


peasantry, slavery, the status of women. Bhakti Movement, Sufism. Development in art, architecture and literature; Efforts at cultural synthesis and growth of the composite culture.

(25 Lectures)

Recommended Readings:

- KS. Lal : *History of the Khalijis*, Allahabad, 1960
: *Theory and Practice of Muslim State in India*, Delhi, 1999
- Hermann Kulke (ed) : *The State in India, 1000-1700 A.D.* Delhi, 1997
- A Mahdi Husain : *The Tughlaq Dynasty*
: *The Rise and Fall of Muhammad Bin Tughlaq*
- Satish Chandra : *Medieval India – From sultanate to the Mughals Part – I*
: *Delhi Sultanate (1205-1526), Part II, Mughal Empire, (1526-1748)* Delhi, 1997 (also in Hindi)
- K.M. Ashraf : *Life and Conditions of the People of Hindustan, (1200-1550 A.D.)*, Delhi, 1970
- R.P. Tripathi : *Rise and Fall of the Mughal Empire (also in Hindi)*
Allahabad, 1963
: *Some Aspects of Muslim Administration*, Allahabad, 1964
- Tapan Raychauduri : *Cambridge Economic History of India Vol – I, C 1200-1750 A.D.*, Delhi, 1984
&
- Irfan Habib (ed)
- John F Richards : *The Mughal Empire*, Delhi, 1984
- Jadunath Sarkar : *Mughal Administration*, Delhi, 1972
- Irfan Habib : *Agrarian system of Mughal India, 1526-1707*, Mumbai, 1963
- S.R. Sharma : *Religious Policy of Mughal Empire (also in Hindi)*, Agra 1972
- Burton Stein : *Vijayanagar*, 1989
: *Peasant State and Society in Medieval South India*, Delhi, 1980
- H.K. Sherwani : *The Bahamani Kingdom*
- G.S. Sardesai : *New History of the Marathas, Vol-I*
- A.L. Srivastava : *Medieval Indian Culture (also in Hindi)*, Agra, 1964



- राधेशरण : मध्यकालीन भारत का सामाजिक एवं आर्थिक इतिहास, मध्यप्रदेश हिन्दी ग्रंथ अकादमी, भोपाल 2000
- : मध्यकालीन भारत की सांस्कृतिक संरचना, मध्यप्रदेश हिन्दी ग्रंथ अकादमी, भोपाल, 1998
- झारखण्ड चौबे एवं : मध्ययुगीन भारतीय समाज एवं संस्कृति, उत्तरप्रदेश हिन्दी संस्थान लखनऊ चतुर्थ कन्हैयालाल श्रीवास्तव संस्करण 2005
- सतीश चन्द्र : मध्यकालीन भारत : सल्तनत से मुगलों तक भाग एक दिल्ली सल्तनत (1206-1526) भाग दो मुगल सल्तनत (1526-1748)
- हरिश्चन्द्र वर्मा (सं.) : मध्यकालीन भारत भाग-1 (750-1540) भाग-2 (1540-1761), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली
- ए.एल. श्रीवास्तव : मध्यकालीन भारतीय संस्कृति (अनुवाद)
- धनश्याम दत्त शर्मा : मध्यकालीन भारतीय सामाजिक, आर्थिक एवं राजनीतिक संस्थाएँ, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर
- :

Course Learning Outcomes

By the end of the course, students are expected to have a nuanced understanding of the key historical developments, major figures, and significant cultural shifts during the medieval period in India. Additionally, they will be equipped with the ability to critically assess historical narratives, engage in scholarly discussions, and apply historical knowledge to contemporary issues.

Ri Jaw
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Syllabus
[UG9101] - [HIS-64T-202] - [MAIN TRENDS IN THE
CULTURAL HISTORY OF INDIA]
IV-Semester - [HISTORY]

Semester	Code of the Course	Title of the Course/Paper			NHEQF Level	Credits
IV	HIS-64T-202	MAIN TRENDS IN THE CULTURAL HISTORY OF INDIA			6	6
Level of Course	Type of the Course	Credit Distribution			Offered to NC Student	Course Delivery Method
		Theory	Practical	Total		
4	MJR	6		6	Yes/No	Lectures
List of Programme Codes in which Offered as Minor Discipline						
Prerequisites						
Objectives of the Course:		The course on the main trends in the cultural history of India aims to provide students a comprehensive understanding of the cultural history of India, spanning ancient to modern times, encompassing art, literature, philosophy, religion, and social practices. The analytical study shall help to situate cultural trends within their historical context, enabling students to understand the dynamic relationship between cultural evolution and broader historical events.				

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SYLLABUS

[UG9101] – HIS64T – 202 - MAIN TRENDS IN THE CULTURAL HISTORY OF INDIA

– IV Semester – History

Detailed Syllabus

HIS64T – 202 - MAIN TRENDS IN THE CULTURAL HISTORY OF INDIA

Unit-I

Meaning of Culture; Essence and characteristics of Indian Culture; Religion and Culture- Vedic religion, Buddhism and Jainism, Vaishnavism and Saivism; Bhakti Movement, Islam and Sufism in India

(25 Lectures)

Unit-II

Philosophy and Culture- Upanishadic thought & Bhagavata Gita, Literature and Culture- the significance of *Ramayana*, *Mahabharata* and *Puranas*, Contribution of Kalidas, Tulsidas and Rabindranath Tagore

(20 Lectures)

Unit-III

Social Institutions and Social ideals of ancient India: *varna*, *ashrama*, *samskaras*, *purushartha*. Art and Culture- Characteristics of Indian art styles of temple architecture; A brief study of temples at Abu, Khajuraho, Orissa, Pallava, and Chola temples

(25 Lectures)

Unit-IV

Painting through the ages- rock painting, Ajanta Painting, Mughal Painting; Science and Culture- Contributions of Aryabhatta, Varahamihira, Charaka and Sushruta

(20 Lectures)

Recommended Readings:

- G.C. Pande : *Foundations of Indian Culture, Vol. I and II*
: *Meaning and Process of Culture*



- R.G. Bhandarkar : *Vaishnavism, Saivism and other Minor Religious System*
- Rajbali Pandey : *Hindu Sanskara (The Social and Religious Study of the Hindu Sacraments) (also in Hindu) Varanasi*
- A.L. Srivastava : *Medieval India Culture (also in Hindi)*
- V.S. Agrawala : *Indian Art, Varansai*
- Krishan Dev : *Temples of North India (also in Hindu) NBT, New Delhi*
- K.R. Srinivasan : *Temples of South India (also in Hindu) NBT, New Delhi*
- A.L. Basham : *The Wonder that was India (also in Hindi)*
: *The Cultural History of India (ed.)*
- गोविन्दचन्द्र पाण्डे : *भारतीय परम्परा के मूल स्वर, नई दिल्ली, 1993*
: *भारतीय समाज— तात्विक और ऐतिहासिक विवेचन, नई दिल्ली, 1994*
- एन.के. देवराज : *भारतीय दर्शन, लखनऊ, 1963*
- राजबली पांडे : *हिन्दू संस्कार, वाराणसी*
- जयशंकर मिश्र : *प्राचीन भारत का सामाजिक इतिहास, पटना, 1999*
- ए.एल.श्रीवास्तव : *मध्यकालीन भारत संस्कृति (अनुवाद)*
- वासुदेव शरण : *भारतीय कला*
अग्रवाल
- पृथ्वीकुमार अग्रवाल : *प्राचीन भारतीय कला एवम् वास्तु, विश्वविद्यालय प्रकाशन वाराणसी, 2002*
- कृष्णदेव : *उत्तर भारत के मंदिर, नेशनल बुक ट्रस्ट, नई दिल्ली*
- के.आर. श्रीनिवासन : *दक्षिण भारत के मंदिर, नेशनल बुक ट्रस्ट, नई दिल्ली*
- सत्य प्रकाश : *प्राचीन भारतीय विज्ञान की परम्परा*
- ए.एल. बाशम : *अद्भुत भारत (अनुवाद)*

Course Learning Outcomes

By the end of the course, students shall be able to situate cultural trends within their historical context, enabling students to understand the dynamic relationship between cultural evolution and broader historical events. They shall develop critical thinking skills to analyze and interpret cultural phenomena, discerning the underlying factors that have shaped India's cultural landscape over time.



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