



# University of Rajasthan Jaipur

## SYLLABUS

(Three/Four Year Under Graduate Programme in B.V.A.)

I & II Semester

Examination-2023-24

As per NEP – 2020

*Rj | Jaipur*  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR, 2024

# RAJASTHAN UNIVERSITY

## SYLLABUS

### BACHELOR'S DEGREE IN VISUAL ARTS (BVA)

#### SCHEME OF EXAMINATION AND COURSE OF STUDY

There will be three disciplines and the students can specialize in one of these disciplines.

1. PAINTING
2. SCULPTURE
3. APPLIED ARTS

The Specialization courses in the above said areas will be of three years (6 semester) duration. Total duration of the Under-Graduate course will be of four years, which includes one year of Foundation course (2 semesters)

The entrance qualification for the Foundation Course will be the passing merit of +2 or equivalent examination with minimum 48% marks. -

There can be an Entrance Aptitude Test (carrying 50+50 marks) at entry level for Foundation Course, which will examine the aptitude of the student for Visual Arts.

The admission will be strictly on merit of the aggregate of aptitude test and the percentage of marks scored in the qualifying examination.

Candidates have to choose their specialization subject while applying for the foundation course.


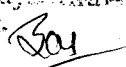
Group discussions, Seminars, Workshops, Exhibitions, Study tour, Visit to Museums, Galleries, Other Visual Art Institutes, Studios, Industry visits, etc. are compulsory.

Study tour is compulsory for all the students and they have to deposit Rs. 500/- with the fees. Additional charges according to the actual expenses must be borne by the students.

As BVA Course is a professional course, professionally qualified teachers will be assigned for practical and theory subjects.

Seat reservation is as per university rules.

Maximum age limit for getting admission in B.V.A. Foundation course is 25 years.

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR. 

Students have to bring their own Drawing board, Art materials and any other relevant Tools required for their practical and theory practice.

75% attendance is mandatory for appearing in End of Semester examination (EoSE) also student must appear in the mid-semester examination and obtain at least a C grade in the course/subject. Credit point in a course /subject will be assigned only if, the student obtains at least a C grade in midterm and EoSE of a course/ Subject.

Note: Rules and regulations of the university is applicable for Scheme of Examination, credit allocation, Exit entry policy, Rules for "PASS" " BACK PROMOTED" and ' FAIL", Computation of SGPA and CGPA, Grade and Grade points

### Aptitude test

The following shall be the details of the aptitude test:-

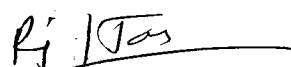
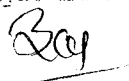
Sl. No.	Test subject	Details	Prerequisite	Duration	Marks
1	Observation/ Rendering skills	Candidates may have to make a black and white drawing of the object/ objects placed before them	Candidates must have to bring their own art materials. Only paper shall be provided by the Department.	1 hour	50
2	Creativity	Candidates may have to make a black and white or color drawing/ painting on a given subject or topic		1 hour	50

Note: Both the tests shall be conducted in one day, one after the other at the Department of Visual Arts only.

### **End of Semester Examinations (EoSE)**

EoSE of all the theory papers and practical subjects shall be conducted as per university schedules.

The EoSE of all the theory papers will consist of a written examination of three hours duration for a maximum score as prescribed in the syllabus.

  
Dy. Registrar,  
(Academic)  
University of Rajasthan  
JAIPUR 

EoSE of all practical subjects shall be conducted as per the structure prescribed in the syllabus, which shall be evaluated by an external examiner appointed by the university and the concerned internal faculty member appointed by the Head. The External examiner shall be permanent or retired faculty member(s) of other universities / renowned personalities of the relevant subjects.

Students shall get prior approvals of the concerned teachers for the submission of the works before the jury.

80% weightage of the total marks are allocated for EoSE

### **Continues Assessment (CA)**

There will be Continuous Assessments or Internal Assessment for all subjects, which shall be evaluated by the faculty concerned or by the faculty appointed by the Head of the Department. The criteria for the same will be based on the performance of the student in the class, class test and attendance. 20% weightage of total marks are allocated to CA.

### **Introduction**

In the first two semesters, students are introduced to studio practice and are expected to explore the relationship between thinking and making, in a supportive and friendly environment. Students shall explore different methods of articulating their ideas in visual mediums.

There shall be an emphasis on material exploration and experimentation and work is challenged through critical discussions and debate while also building confidence in articulating about their individual practice.

Students will be introduced to key institutions, roles and terms within the expanded world of contemporary art and learn to navigate and discuss complex ideas and issues which increase the understanding and thus build a collective vocabulary.

1/12/24

Rj / Sa

Dy. Registrar  
(academic)  
University of Rajasthan  
JAIPUR

Bay

12/12/24

**Semester-1**

Sl. No	Subject code	Course Title	Course Category	Credit	Work Load in hours	Contact/ Hour per week			EoSE Duration Hours	Max Marks		
						L	T	P		EoSE	CA	Total
<b>Theory</b>												
1	Ability Enhance ment Course	Hindi	(AEC-1)	2	24	2	0	0	3 hours	40	10	50
2		English	(AEC-1)	2	24	2	0	0	3 hours	40	10	50
3	Skill Enhancement Course		(SEC-1)	2	24	2	0	0	3 hours	40	10	50
4	Value Added Course		(VAC-1)	2	24	2	0	0	3 hours	40	10	50
5		Fundamentals of visual arts	DCC	2	24	2	0	0	3 hours	40	10	50
<b>Practical</b>												
6	UG0510 -PAI-51P	Disipline-1 Basic drawing	DCC	4	96	0	0	10	10 hours	80	20	100
7	UG0509 -APL-51P	Disipline-2 Basic Design -Applied arts	DCC	6	144	0	0	10	10 hours	120	30	150
8	UG0511 -SCU-51P	Disipline-3 Basic clay modeling 3D	DCC	6	144	0	0	10	10 hours	120	30	150

AEC- Ability Enhancement Course, SEC- Skill Enhancement Course, VAC- Value Added Course, DCC- Discipline Centric Core, EoSE- End of Semester Examination, CA- Continues Assessment, L –Lecture, T- Tutorial, P-Practical

Note: The Practicals syllabus can be adjusted and expanded based on the specific goals, resources, and curriculum requirements of the institution or program.

**Fundamentals of Visual Arts**

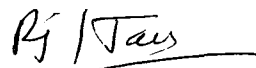

*Prerequisite:* Not essential

The course shall be conducted by class room lectures, Multimedia presentation and Tutorials

**Unit-1**(Elements of Visual arts)

Learners are introduced to the Elements of Visual Art such as Line, Shape, Form, Space, Texture, Value and Color. They are to understand the importance of each of these above mentioned aspects in context to building a visual imagery.

**Unit-2** (Principals of Visual arts)

  
**Dy. Registrar**  
 (Academic)  
 University of Rajasthan  
 JAIPUR.  


Learners are given visual examples and exercises to grasp the compositional structure of visuals by thinking in terms of Balance, Contrast, Emphasis, Movement, Pattern, Rhythm, Unity/Variety and so forth.

### Unit-3 (Contextual understanding of Visual making)

Learners are made aware of the various contexts, constructs and concepts that underlie the intention and function of visual making in the human context. Factors like Mythology, Religion- ideas about the relationship between science and religion, Rituals, National Identity, Anthropology, Sociology, Psychology, History, and such motivators which contribute to the ambience of visual making are to be touched upon.

### Unit-4 (Visual Culture Studies)

Visual Culture Studies involves an analysis of contemporary culture, media and society Learners are made aware of how societies construct their visual perspectives through knowledge, beliefs, art, morals, laws, and customs, amongst other things. This unit includes anything from: • Painting • Sculpture • Installation • Video art • Digital art • Photography • Film • Television • The Internet • Mobile screening devices • Fashion • Medical & scientific imaging • Architecture & Urban design • Social spaces of museums, galleries, exhibitions, and other private and public environments of the everyday.

### *Scheme of Examination with level and type of question:*

There shall be End of semester (EoSE) written examination for 40 marks and a continuous assessment score of 10 marks.

The Question paper shall be of 2 parts covering all three units.

Part A shall consist of 4 choice based questions each carrying 5 marks each to be answered briefly.

Part B consists of 2 choice based questions carrying 10 marks each to be answered elaborately.

The questions shall be structured to understand the students overall understanding of the subject.

### **BASIC DRAWING**

*Prerequisite:* Not essential

*Desirable:* Imaginative and visually stimulated students who have the urge to create visuals.

*R. Jais*  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR  
*Raj*

A course in freehand drawing designed to emphasize perceptual and inventive skills in all drawing media. Students will explore mediums like Charcoal, Pencil, Dry pastel, Oil pastel and water colour on paper.

Unit-1 Seismographic drawing-Exercises using crumpled (crushed) paper leading to object studies for hand-eyecoordination.

Unit-2 Nature study- Exercises leading to understanding how to perceive one's Field of Vision on to a 2D surface further leading to nature study. Learning to observe and create different lighting, atmospheric conditions while also compositionally tackle visual elements.

Unit-3 Still life- Learning to develop visual stillness in intently looking at a chosen object, leading to cultivate an observational skill or perceiving proportions, perspective, tonal values, texture, negative space and such attributes leading to an understanding of relation between and within objects

Unit-4 Rapid sketch- Rapid sketching of life models shall be based on careful observation; recording as much information about the pose, proportion and form as much possible in a very short amount of time.

Unit-5 Conceptual Drawing-Exploring various themes, materials, concepts and styles of drawing. Students may take the opportunity to develop personal, subjective images within the boundaries of given assignments. Focus is on the expansion and utilization of drawing skills to access and develop personal creative vision.

**Submissions:** Minimum 2 works covering each unit's exercises. Size: Half Imperial sheet

**End of Semester Examination (EoSE):** There shall be a practical examination (still life)

**Duration:** 10 hours (2 day)

**Maximum Marks:** EoSE- 80

**Continuous Assessment:** 20

## **BASIC DESIGN IN APPLIED ART**

**Prerequisite:** Not essential

**Desirable:** Students may have an interest and enquiring temperament towards design and application of art.

**Course Outline:**

Unit 1 Introduction to Visual Elements and Aesthetic Representation

*Ri / Jay*  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR. *Raj*

Exercises exploring the basic visual elements of art like shape, line, space, form, texture, value, and color. These elements help in developing an understanding of a designer's vision.

Assignments- Students will prepare visual compositions combining and organizing the above elements (one element or more elements) in monochromatic and achromatic and polychromatic schemes.

### Unit 2 Form, Function, and Beauty

Understanding Form in two dimensional and three dimensional contexts. Exploring how a form can be created by combining shapes and how it can be enhanced by color or texture.

Assignments- Students will make form-driven compositions and designs. They will make designs based on various two and three dimensional forms.

### Unit 3 Fundamentals of Graphic Design and Grid

Learners explore the prevalence of graphic design in their daily lives, both the digital world and the printed world. They are introduced to preliminary design ideation using grids. A grid can be used to organize graphic elements in relation to a page, in relation to other graphic elements on the page, or relation to other parts of the same graphic element or shape. A grid is a structure (usually two-dimensional) made up of a series of intersecting straight (vertical, horizontal, and angular) or curved lines (grid lines) used to structure content.

#### Assignments

Graphic Design- Students will create compositions using various natural and manmade objects in black & white and color.

Grid Designs- Students will create compositions using various grid patterns in black & white and color. They will be exposed to the problems making Grids in page layout and composition of magazine page layout and design.

### Unit 4 Colour Theory, Composition, and Interactions

Students will mix paint and hues to create and use colors. They shall learn to identify color schemes and systems and to apply them appropriately. They will understand color wheel and the phenomena and operation of light, color and the properties, capabilities, and structures of color with tint and shade. Also they will recognize and apply color interactions. Eventually they explore and apply the associative, cultural, expressive, and psychological aspects of color.

Assignments- Students will prepare sheets of quarter imperial size based on color balance, color unity, harmony of color, shapes with light and shadows etc.

### Unit 5 Basic Lettering and Typography design

RJ/Tas  
By Registrar  
(Academic)  
University of Rajasthan  
JAIPUR  
04



This unit focuses on the exploration of typographic studies. Students will apply previously learned design theory to conceptualize solutions to more complex visual communication problems. This intense focus in graphic design will further a student's production skills and knowledge, extend the student's capacity for conceptual thinking and visual problem solving, and allow for the further exploration of the creative and practical aspects of typography and the special relationship between type and image.

Students will study the basic characteristics of type, understanding of letter/alphabet as a form. Simultaneously they learn to judge the composition of letters/alphabets, its spacing, organization, intuitive and logical planning.

**Submission:** - 2 works each based on aforementioned units –Total 10 works.

Medium- Poster color, water color.

Paper- Ivory or cartridge paper Size- Half / quarter imperial

**End of Semester Examination(EoSE):** There shall be a practical examination any of the above mentioned units.

Duration: 10 hours (2 days)

Maximum Marks- EoSE- 120

Continues Assessment: 30

### **BASIC CLAY MODELING-3D**

Prerequisite: Not essential

Desirable: Students interested in experimenting with 3D forms and materials.

Course Outline:

This course is designed so that Students will experiment with materials in a 3D format. Over the course they will investigate how to join unlikely materials, methods for re-making objects and experiment with using the inherent meaning of a found object in small sculptures.

This course will be based around short exercises to help develop confidence and fluidity with materials and concepts, this will include Clay modeling, collage of 3D objects, working with found objects and composing them together and also working with natural materials.

Students will learn about the concepts and principles behind art created with found objects through discussions and learn the process of planning and execution.

*Rajiv*  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR *BN*

Materials: Enrolled students are expected to bring the required materials except clay.

**Submission:** 5 works in clay

**End of Semester Examination (EoSE):** There shall be a practical examination (Clay Modeling)

**Duration:** 10 hours (2 days)

**Maximum Marks- EoSE- 120**

**Continues Assessment: 30**

## Semester-2


Sl. No.	Subject code	Course Title	Course Category	Credit	Work load in hours	Contact Hours per week			EoSE Duration	Max. Marks		
						L	T	P		EoSE	CA	Total
<b>Theory</b>												
1	Ability Enhancement Course (AEC-2)	Hindi	AEC-2	2	24	2	0	0	3 hours	40	10	50
2		English	AEC-2	2	24	2	0	0	3 hours	40	10	50
3	Skill Enhancement Course (SEC-2)		SEC-2	2	24	2	0	0	3 hours	40	10	50
4	Value Added Course (VAC-2)		VAC-2	2	24	2	0	0	3 hours	40	10	50
5		Visual Culture of Rajasthan	DCC	2	24	2	0	0	3 hours	40	10	50
<b>Practical</b>												
6	UG0510-PAI-52P	Elementary Painting	DCC	4	96	0	0	10	10 hours	80	20	100
7	UG0509-APL-52P	Elementary Design - Applied arts	DCC	6	144	0	0	10	10 hours	120	30	150
8	UG0511-SCU-52P	Elementary Sculpture	DCC	6	144	0	0	10	10 hours	120	30	150

**AEC-** Ability Enhancement Course, **SEC-** Skill Enhancement Course, **VAC-** Value Added Course, **DCC-** Discipline Centric Core, **EoSE-** End of Semester Examination, **CA-** Continues Assessment, **L** –Lecture, **T-** Tutorial, **P-**Practical

**Note:** For exit after 1<sup>st</sup> year minimum credit requirement is 48 from the course and 4 credits from the internship, hence the certificate is @52 credits. After 1<sup>st</sup> year Internship is mandatory for exiting at this stage.

### VISUAL CULTURE OF RAJASTHAN

**Prerequisite:** Semester One completed.

  
**Dy. Registrar**  
 (Academic)  
 University of Rajasthan  
 JAIPUR

Students are introduced to the historical development of visual culture in Rajasthan

Unit:1 Miniature schools. The students are to explore and understand the stylistic and historical essentials of the various miniature schools of Rajasthan, such as the follows.

Mewar style: Udaipur

Marwar style : Jodhpur, Kishangarh and Bikaner

Dundhar style :Alwar and Jaipur

Hadothi style: Kota and Bundhi

Unit:2 Folk Traditions. The students need to learn about the rich folk traditions of Rajasthan such as Phad, Kawad, Mandna, Mehandi etc. This shall be an opening in contextually developing a visual understanding of how various folk cultural aspects evolve and survive over time and space.

Unit:3 Traditional Practices. Rajasthan is home to various unique traditional practices such as Terracotta, Marble carving, Metal works, Wood works, Leather works, Jaipur Fresco, Block print, etc.

The students are to understand their vivid history, styles, techniques, their cultural and regional contexts owing to their evolution and existence.

Unit:4 Festivals and Fairs of Rajasthan

- Teej – Worship Of Goddess Teej
- Gangaur Festival – Symbolises Togetherness Of Lord Shiva And Goddess Parvati
- Pushkar Camel Fair – A Camel Trade Fair
- Beshwar Fair-Dungarpur
- Ramdevra Fair-Jaisalmer
- Gogaji Fair- Gogamedi
- Kaila Devi Fair-Kalia Village
- Tejaji Fair- Parbatsar

***Scheme of Examination with level and type of question:***

There shall be End of semester (EoSE) written examination for 60 marks and a continuous assessment score of 15 marks.

The Question paper shall be of 2 parts covering all three units.

Part A shall consist of 4 choice based questions each carrying 5 marks each to be answered briefly.

*Rj / Jas*  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR *Raj*

Part B consists of 2 choice based questions carrying 10 marks each to be answered elaborately.

The questions shall be structured to understand the students overall understanding of the subject.

### ELEMENTARY PAINTING

Pre-requisite: Semester One completed.

Desirable: Interest in Painting

#### **Course Outline:**

Two-dimensional form, color structure, and composition are investigated here through many ideas and principles. Emphasis is on training the perception of the way color relationships affect optical as well as psychological dynamics.

A primary component of the course is the study of the many ways that light modulates our perception of color and form. Using art and nature as sources, students employ a variety of mediums to explore sensory and emotional, as well as intellectual, aesthetic concepts.

This course covers multi-dimensional visualization and delineation as well as drawing as a process of perception and projection. Students also explore visual structures and concepts in historical and contemporary contexts.

Still life, nature study, architectural forms etc. shall be explored in color.

*Submissions:* Minimum 2 works covering each unit's exercises.

Size: Half Imperial sheet

**End of Semester Examination (EoSE):** There shall be a practical examination (composition on vasli / cartridge paper in tempura technique)

*Duration:* 10 hours (2 days)

*Maximum Marks:* EoSE- 80

Continuous Assessment: 20

### ELEMENTARY DESIGN IN APPLIED ART

Prerequisites: Semester one completed.

Ri / Jay  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR  
Jay

File

Desirables:

Course Outline:

**Unit 1: Study of Two and Three-Dimensional Forms and Space with Different Grids**

Students work on exploring various types of objects (natural and man-made) for transforming them into flat pictorial images. Thereby, developing an understanding of the interrelationship between different shapes and forms. They are also introduced to the four types of grids- manuscript, column, modular and hierarchical grids for design organization and composition.

**Unit 2: Understanding Creative Typography and its various applications**

Students are introduced to creative typography and their role in visual communication. They further explore different letter forms, styles, and arrangements for impactful designs. In this process they develop an understanding of the relationship between typography and overall design composition.

The students are encouraged to also practice integrating typography with two and three-dimensional forms. As part of the whole exercise they cover different styles of typography ranging through Roman & Gothic, Italic, serif, sans serif, script, and display typefaces.

Assignment- Students will practice 2D and 3D typography fonts in black & white and colour

**Unit 3: Application of Color and Perspective in design**

Students are expected to explore visual effects, tint, shade, and the physical properties of color and value while developing an understanding of and making charts for primary, secondary, and complementary colors. Also they shall explore color harmony and the use of analogous, warm and cool colors. Apart from the above mentioned they shall be examining optical illusions and techniques for creating advancing and receding colors. Further they are to explore the use of various systems of perspective and their applications to drawing which are based on linear perspective and more on their use in the representation of three-dimensional forms.

**Unit 4: Sketching Quick & rapid sketches from Human figure Animal & Birds Nature Drawing**

Students are encouraged to engage in drawing exercises to study nature to observe and acquire skills for its graphic representation. They take exercises to explore the expressive quality of line using different media like pencil, charcoal, crayon, pen and ink, brush and ink etc. Furthermore they are to develop skills to be able to draw from imagination. Students are expected to cultivate sketching habits, both indoor and outdoor sketching.

  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR  


## **Unit 5: Illustration and Poster making**

Students are introduced to illustration techniques, skills, and concepts using various media. Emphasis is given on perspective, construction of the human figure, and principles of shading as they pertain to the illustration industry. This includes study of one and two point perspective, fundamental construction of the human head, figure, and the principles of shading. Their exercises shall be emphasizing on natural and technical drawing, and working in both the studio and the outdoor environment. This shall be a foundation for advanced courses in illustration.

Students are introduced to concepts of what a poster is, as in how it should be eye-catching, containing a brief message and understood at a glance. Students will learn how to create attractive and effective posters.

**Submission:-** 2 works each based on aforementioned units –Total 10 works.

Medium- watercolor , poster color, pen and ink

Size- Half/quarter Imperial Ivory sheet

**End of Semester Examination (EoSE):** There shall be a practical examination covering any of the above mentioned units.

**Duration:** 10 hours (two days)

**Maximum Marks:** EoSE- 120

**Continuous Assessment:** 30

## **ELEMENTARY SCULPTURE**

**Prerequisites:** Semester One completed.

**Desirables:** Interest in 3D forms

**Course Outline:**

This course focuses on the interrelationship between object and environment. Students are made to explore form, content, and context through individual projects in clay in their assigned subject/topics. They are introduced to the concepts of space, form, weight, mass, and design in sculpture. This shall be through exercises on basic types and techniques of construction in clay; concepts and approaches to the understanding and development of sculptural ideas which shall be structured as follows:

- Object Studies

*R/Vas*  
Dy. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR  
*BM*

- Architectural Observation practice – Learning to see shapes and proportion, and recreate within classroom setting in personal work.
- Practice of creating representational works – Ideas, themes that an artist must learn how to express.

Submission- 3 sculptures, one each of the above mentioned topics.

Medium- clay

Size- 1ft cube

**End of Semester Examination (EoSE):** There shall be a practical examination (sculptural composition in clay)

*Duration:* 10 hours (2 days)

*Maximum Marks:* EoSE- 120

Continuous Assessment: 30

### Internship

The candidates may participate in an internship in the following areas/ fields for a period of one month.

- Professional photographic studio, Printing house, Advertising and packaging firm, etc.
- Art Galleries, Museums, Master artists of Miniature schools, Craft houses etc.
- Craft studios like pottery, blue pottery, Sheet metal, Wood craft, Stone crafts etc.

It is imperative that prior permission from the Head of the Department of Visual Arts may be sought before joining any internship.

Candidates must submit a certificate from the concerned firm, studio, master stating the performance of the candidate over the course of the internship, along with a report and images of works done during the said period duly certified by the concerned firm, studio or the master.

---

END

*R. Jais*  
By. Registrar  
(Academic)  
University of Rajasthan  
JAIPUR  
*RJ*

## Semester-1

Sl. No	Subject code	Course Title	Course Category	Credit	Work Load in hours	Contact/ Hour per week			EoSE Duration Hours	Max Marks		
						L	T	P		EoSE	CA	Total
<b>Theory</b>												
1		Hindi Ability Enhancement Course English	(AEC-1)	2	24	4	0	0	3 hours	40	20	60
2		Skill Enhancement Course	(SEC-1)	2	24	2	0	0	3 hours	40	10	50
3		Value Added Course	(VAC-1)	2	24	2	0	0	3 hours	40	10	50
4		Fundamentals of visual arts	DCC	2	24	2	0	0	3 hours	40	10	50
<b>Practical</b>												
5	UG0510 -PAI-51P	Disipline-1 Basic drawing	DCC	4	96	0	0	10	10 hours	80	20	100
6	UG0509 -APL-51P	Disipline-2 Basic Design -Applied arts	DCC	6	144	0	0	10	10 hours	120	30	150
7	UG0511 -SCU-51P	Disipline-3 Basic clay modeling 3D	DCC	6	144	0	0	10	10 hours	120	30	150

AEC- Ability Enhancement Course, SEC- Skill Enhancement Course, VAC- Value Added Course, DCC- Discipline Centric Core, EoSE- End of Semester Examination, CA- Continues Assessment, L –Lecture, T- Tutorial, P-Practical

Note: The Practicals syllabus can be adjusted and expanded based on the specific goals, resources, and curriculum requirements of the institution or program.

### Fundamentals of Visual Arts


*Prerequisite:* Not essential

The course shall be conducted by class room lectures, Multimedia presentation and Tutorials

#### Unit-1(Elements of Visual arts)

Learners are introduced to the Elements of Visual Art such as Line, Shape, Form, Space, Texture, Value and Color. They are to understand the importance of each of these above mentioned aspects in context to building a visual imagery.

#### Unit-2 (Principals of Visual arts)

  
 Dy. Registrar  
 (Academic)  
 University of Rajasthan  
 JAIPUR



Materials: Enrolled students are expected to bring the required materials except clay.

**Submission:** 5 works in clay

**End of Semester Examination (EoSE):** There shall be a practical examination (Clay Modeling)

**Duration:** 10 hours (2 days)

**Maximum Marks- EoSE- 120**

**Continues Assessment: 30**

### Semester-2

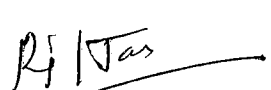
Sl. No.	Subject code	Course Title	Course Category	Credit	Work load in hours	Contact Hours per week			EoSE Duration	Max. Marks		
						L	T	P		EoSE	CA	Total
<b>Theory</b>												
1		<del>English Ability Hindi</del> Enhancement Course (AEC-2) English	AEC-2	<del>2</del>	<del>24-48</del>	<del>2</del>	0	0	3 hours	<del>80</del> 40	<del>20</del> 10	<del>100</del> 50
2		Skill Enhancement Course (SEC-2)	SEC-2	2	24	2	0	0	3 hours	40	10	50
3		Value Added Course (VAC-2)	VAC-2	2	24	2	0	0	3 hours	40	10	50
4		Visual Culture of Rajasthan	DCC	2	24	2	0	0	3 hours	40	10	50
<b>Practical</b>												
5	UG0510-PAI-52P	Elementary Painting	DCC	4	96	0	0	10	10 hours	80	20	100
6	UG0509-APL-52P	Elementary Design - Applied arts	DCC	6	144	0	0	10	10 hours	120	30	150
7	UG0511-SCU-52P	Elementary Sculpture	DCC	6	144	0	0	10	10 hours	120	30	150

AEC- Ability Enhancement Course, SEC- Skill Enhancement Course, VAC- Value Added Course, DCC- Discipline Centric Core, EoSE- End of Semester Examination, CA- Continues Assessment, L –Lecture, T- Tutorial, P-Practical

**Note:** For exit after 1<sup>st</sup> year minimum credit requirement is 48 from the course and 4 credits from the internship, hence the certificate is @52 credits. After 1<sup>st</sup> year Internship is mandatory for exiting at this stage.

### VISUAL CULTURE OF RAJASTHAN

**Prerequisite:** Semester One completed.

  
 Dy. Registrar  
 (Academic)  
 University of Rajasthan  
 JAIPUR  
